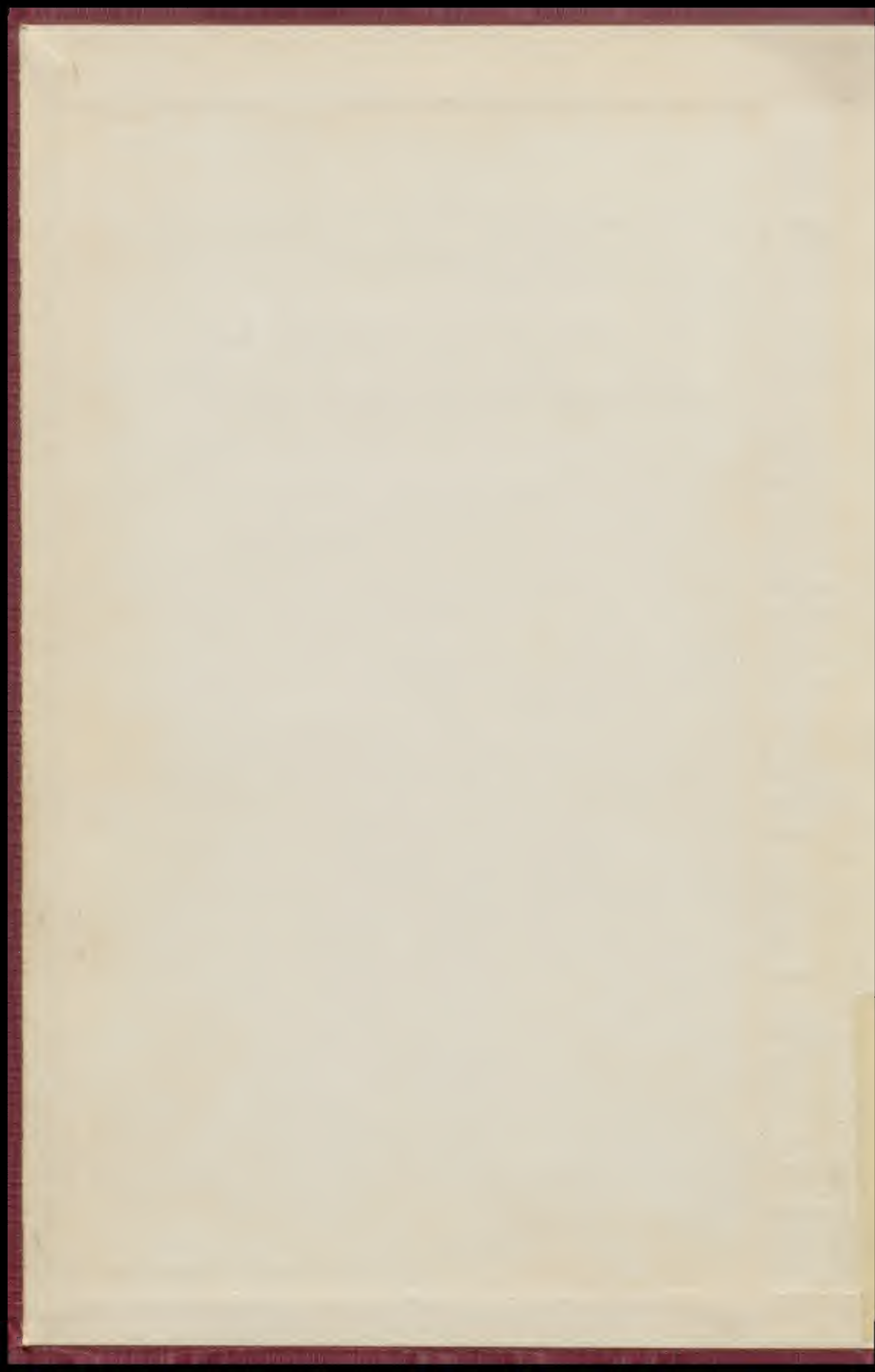
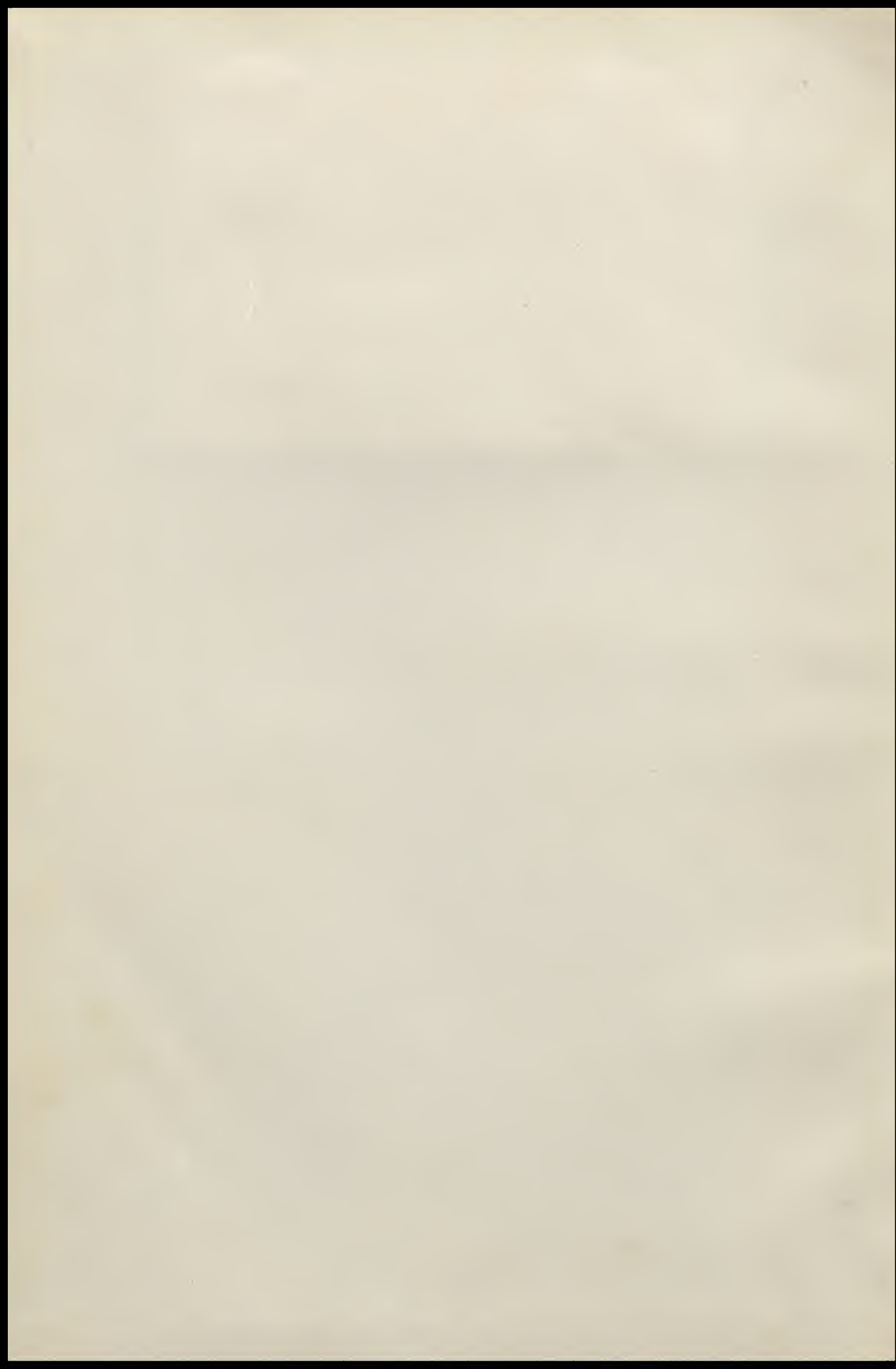
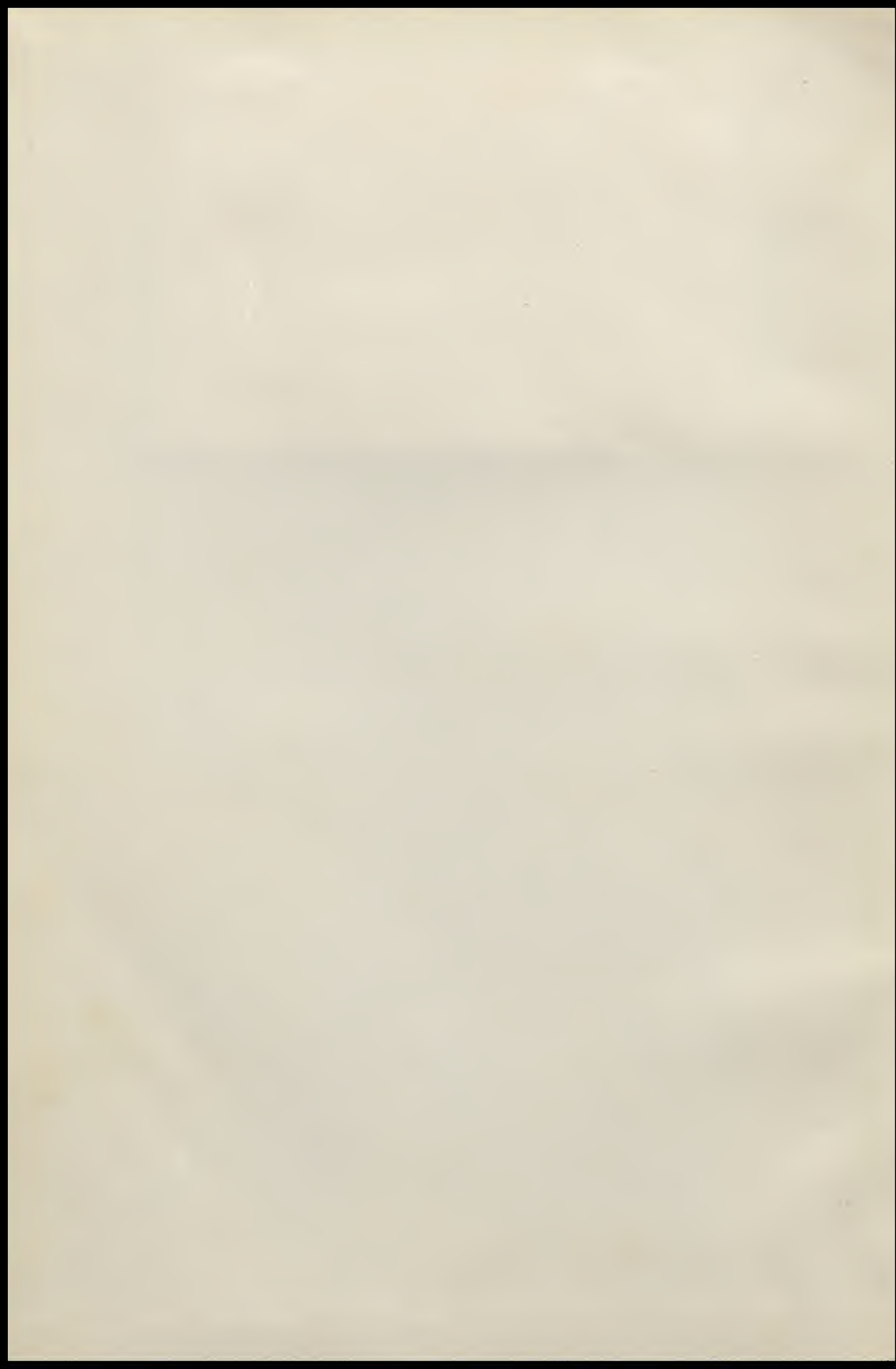


ROUNDUP

1951

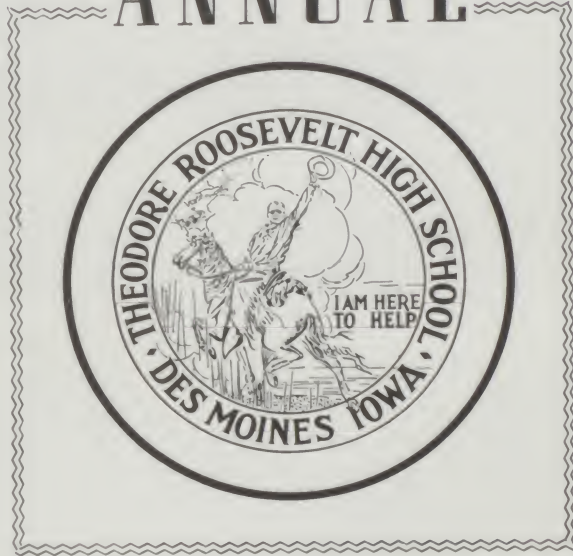






The Roosevelt Roundup

ANNUAL



May, 1951



G. Eunice Meers

Sponsor of Roosevelt publications, 1923-50



Last June, Eunice Meers said goodbye to the school that for nearly thirty years she helped build. Daily, she toiled with zeal teaching literature to those who sooner or later caught the spark of her enthusiasm, whether for prose or poetry.

Perhaps, her first love was the "Roundup." This she started in 1924 and since then she has made it her chief concern. Every one in Roosevelt is proud of it and proud of her who sponsored it.

"Trifles make perfection but perfection is no trifle" was her motto. Her standards were high and she had the faculty of helping others to desire to attain high standards, both of scholarship and rounded personality.

We were fortunate to be under her guidance or to be associated with her as she shared with us freely her talents and interests. Aside from the abilities demanded by her vocation, she is also an artist, a naturalist, and a gardener; and her travels have led her to many countries and climes.

To her we dedicate this Annual. Eunice Meers will never retire. She will always remain in Roosevelt School, a teacher and our friend.

—Marguerite C. Baridon

Your Big Show

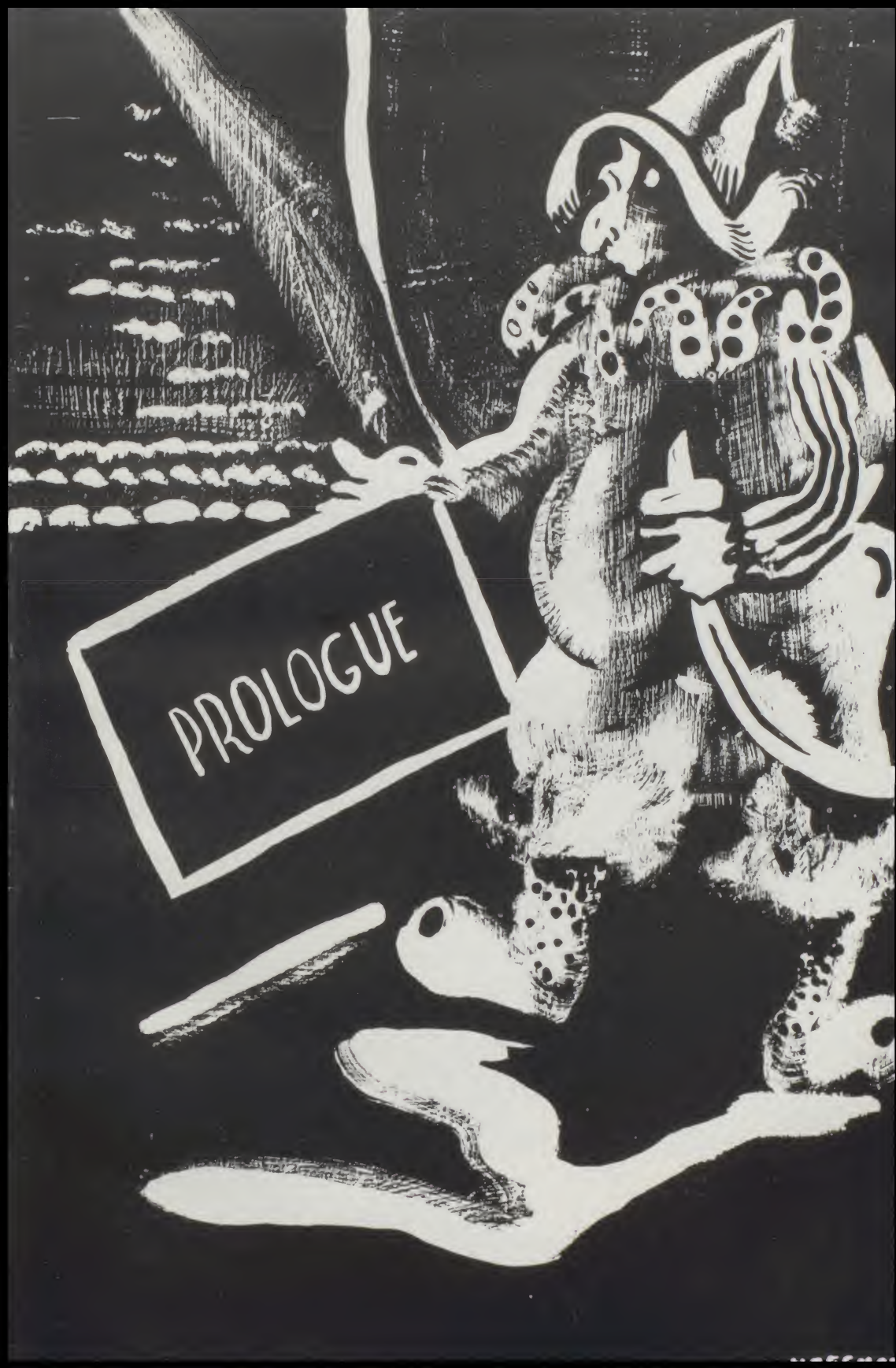
As we've watched this year of 1950-51 unroll before us, and recorded it for you in your Annual, we've been moved by the great drama of it.

We've had our moments of triumph, our gay, carefree interludes, and hours of heartache, gloom, and black despair.

And so you will find it all here—our directors, our stars, our supporting cast, some of our big scenes, and the other acts and players that made this year the great show it was.

Each one of you has played his role. Each one has had his moment of glory—has been, for a moment, front center in the spotlight's glare. It is our hope that, through the years, this Annual will help you relive that shining hour.

The house lights are down, the curtain is rolling back, and here it is—the BIG SHOW.







ANNUAL STAFF

Row One—June Steinbrenner, Barb Duncan, Nancy Kelso, Lael Harper, Janice Barclay, Natalie Friedman. **Row Two**—Mr. Haley, Dick Amend, Nancy Morrison, Marcia Holt. **Row Three**—Norma Stock, Nancy Lighter, Herbert Morris. **Row Four**—Sue Noblett, Ed Mullahey, Carole Vogel, Mary Dixon, Barbara Bay.

ANNUAL STAFF

Committee Chairmen

Division Pages—June Steinbrenner

Seniors—Sue Noblett

Home Rooms—Janice Barclay

Activities—Scott Chandler

Athletics—Dick Amend, Ed Mullahey

Humor—Stan Engman, Carole Vogel

Advertising—Nancy Morrison, Norma Stock

Sponsor—Donald F. Haley

Art Work

Cover—Jane Foster

Division Pages—Larry Hoffman, Marilyn Trout,
Carol McKee, Barbara Bay, Jeanne Davidson

Sponsor—Julia Keeler







Gretta L. Wolfe, Girls' Adviser; Lois Nelson, Stenographer-Clerk; Merle F. Schlampp, Vice Principal; Mary Heggen, Registrar; Emmett J. Hasty, Principal.



Mrs. Mary Lee Ball, Spanish, English; Miss Leila Hughes, Speech, Dramatics; Miss Ethel Cain, Mathematics; Miss Jeanne Platt, Spanish; Miss Rosalind Ahrens, English; Mr. Robert Blattenberg, General Commercial.



Miss Geraldine Rendleman, Mathematics; Mr. Walter Wilson, Mathematics; Mrs. Lois Kent, English; Miss Mary Breese, Art, English; Mr. Gordon Opal, Social Studies.



Mrs. Dorothy Gregg, Science, Biology; Mr. Isaac Emrich, Mathematics; Miss Jennie Brody, English; Miss Wilma Dick, English, Social Studies; Mr. Marcus Moore, Social Studies; Mrs. Mabel Troutfetter, Social Studies.



Mr. Orval Barnes, General Commercial; Miss Sophie Larsen, Latin; Mr. Frank Hildreth, Speech, English; Miss Mary Kasson, Social Studies; Mr. Robert Mandelbaum, Social Studies; Miss Marquerite Baridon, French, Spanish; Mr. William Koch, Biology.



Mrs. Helen Dawson, English; Mr. Donald Nelson, English; Miss Ruth Baumgartner, Vocational Homemaking; Miss Alma Smith, Vocational Homemaking; Miss Beulah Newton, Mathematics; Mr. Walter Hayes, Woodwork.



Mrs. Helen Moran, Shorthand, Typing; Mrs. Helen MacEachron, English, Bible History; Miss Ethel Harold, English; Mrs. Bernice Olsen, Typing, English; Mr. Clarence Irwin, Chemistry, Mathematics; Miss Iris Anderson, Latin, Physical Education.



Mr. Donald Haley, English, Journalism; Miss Helen Sherwood, Social Studies; Miss Florence Bruce, Shorthand, Typing; Mr. Richard Kyl, Mechanical Drawing; Miss Julia Keeler, Art; Mr. Irwin Wildman, Drivers Training; Mr. Marshall Eastman, Physics.



Miss Laura Duncan, Vocal Music; Mr. Glen Whitlock, Physical Education; Miss Norma Becker, Physical Education; Mr. Robert Bagley, Instrumental Music; Miss Edith Johnson, Nurse.



Mr. Corwin Walden, Social Studies, Coaching; Mr. Arden McClain, Social Studies; Mr. Archie Johnson, Spanish, Social Studies, Coaching; Mr. Al Comito, Social Studies, Coaching; Mr. Guy Michener, Science; Mr. Claude Snell, Mathematics, Mr. Clark Munger, Physical Education, Swimming, Health.



CAFETERIA WORKERS

Mrs. Bea Caldbeck, Mrs. Juanita Petrikin, Mrs. Harriet Manning, Mrs. Evelyn Cook, Mrs. Julia Anne Brinkman, Mrs. Lela Lockard, Mrs. Pearl E. Nicolls, Mrs. Ina Merl Doris.



CUSTODIANS

Lyle Smith, Thomas J. Alexander, Edith Martin, E. B. Rhodes, Lee Short.





MARILYN TROUT

JANUARY CLASS

Row One

RALPH ANDERSON "Andy"
To make my first million by 1953.

FRANK BELLIZZI "Chiz"
To get along with Magie Riley.

MORT BERENSTEIN "Gopher"
To make a couple of million bucks—and live in Miami with Corinne Calvet—hey!

Row Two

GLENN F. BLACKMAN "Blackie"
To own a shiny new Cadillac without a dent in the fender.

CAROLE BRAINERD "Cawk"
To fly down to Rio with Syl and Martha.

JAMES BROBST "Jim"
To keep out of the draft.

Row Three

PAUL CARLSON "Pappy"
To eat at the "Y".

MARY JO CARR
To always have B.O. (Two legged creature.)

CHLOE CHITTENDEN "Chloe-e-e-e"
To continue meeting Cula at "Chessie's" in the "Blue Beauty."

Row Four

CAROL COLBY
To live in the land of leisure, with a swimming pool in my side yard.

WILLIAM R. COOPER "Coop"
To outrun Blackman and Bellizzi in their hot rods.

GRETCHEN CUNNINGHAM "Gretch"
To enjoy life.

Row Five

BOB DALLNER "The Dal"
To own my own modeling agency, after touring with Clyde's Five.

WILLIAM DURLACHER "Bill"
To understand women.

JOANNE ENGLE "Jo"
To live, love, laugh and be happy.

Row Six

PATRICIA L. FERGER "Pat"
To be wise and play the field.

JAMES FCSTER "Muscles"
To retire to Miami with my millions.

JIM GANSCHOW
To conquer the world.

Row Seven

MURIEL GANSERT
To always be at the head of "Jim" class.

PAUL GEORGE "Pink"
To earn a million dollars and retire in Texas.

SYLVIA GILBERT "Sly Sue"
To have fun in "Rio" with Marty and Carole.



Row One

MARY ELLEN GILES

To be in the center of the Lord's will.

POLLY JOANN GRAHAM

To see my dream come true.

SHIRLEY GRIMES

To live for "Friday."

"Pee"

"Shirl"

Row Two

DOROTHY HAMMER

To build a night club on my favorite river bank so I can entertain my friends.

PATRICIA HARTNETT

To throw a raw egg into an electric fan.

EULA LEE HAVER

To continue meeting Chloe at "Chessie's" in the "Blue Beauty."

"Dort"

"Pat"

"Lee"

Row Three

RICHARD HISE

To get rid of this blankety blank nickname.

VIRGINIA HOTCHKISS

To teach a "Bedo" with the help of Dar to hit the brakes and not a car.

DICK HOCKMUTH

Can't say for sure; doctors are only human you know.

"Hi-Zee"

"Ginny"

"Hock"

Row Four

JANET JOHNSON

To start a race track for sea-horses.

FRED JONES

To tour the country with Clyde's Five.

JERRY ALLAN KASNER

To do one of two things: become a professional magician or go straight.

"Jani"

"Clyde"

Row Five

ELAINE KOUTSOUNIS

To see Mr. Haley get his money's worth of advertising for the Roundup.

LOUISE LARIMORE**DEAN LEWIS**

To own a Cadillac instead of a Chevrolet.

Row Six

MARIANNE LOCKWOOD

To finish at Iowa University and get my R.N.

NANCY L. McNUTT

Always to have my "Wigg" and ride with the Bedos in our rig. (Buick preferred.)

JOAN NUZUM MEISTER

To start lifting bar bells so I can be "Bouncer" in Dorothy's night club.

"Deanie"

"Joanie"

Row Seven

TOM MERRITT

Never you mind, never you mind.

MARLENA LOUISE MILLER

To some day go to South America. I would also like to send Nita pots and pans for her kitchen.

TOM B. MILLS

To turn pro and tour the country with Clyde's Five playing the Globetrotters.

"Big Chet"

"Milly"





Row One

ELEANOR MOORE "Elly"
To keep the road clear from Osceola to Des Moines.

TRUDY NANFELDT
To be a waitress in blue at Dorothy's night club.

DOLORES J. NELLIS "Dee"
To dance out both my shoes in the middle of Grand Central Station with the Bedos.



Row Two

ROBERT ODEN "Bob"
To have a Carr of my own some day!

LUCY ANN OLIVER
To return to N. C.

BILL PATTERSON "Pat"
To give Sue the Eraser.



Row Three

KARENE PEARLMAN "Keanie"
To have fun, friends and happiness.

MARILYN PECK "Pecky"
To keep track of Carole's lost articles at Colorado U.

GEORGE PETRE "Gus"
To go out with someone besides "The Boys."



Row Four

RICHARD W. POPE "Dick"
To write an encyclopedia of reasons on "Why not date your cousins." Experience is the best teacher, huh, Lill.

ELINORE ROBINSON "Sue"
To erase part of my last initial so its "P" instead of "R".

REX ROUPE
To be the greatest lover since Adam.

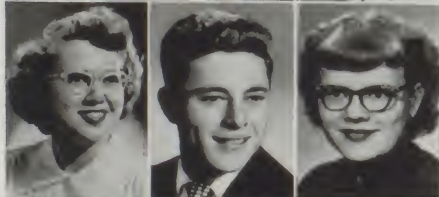


Row Five

ALLAN ROVNER "Sonny"
To become an admiral in one week.

RAY RUEHL
To get a pair faster than Gloria's.

SALLY RYAN "Sal"
To build a mansion on the river bank next to Dorothy's night club for all of our friends.



Row Six

JUANITA SEEHAN "Nita"
To always cook three square meals a day for my husband.

RICK SHELDON "Stitz"
To Make Use of my Time and Opportunities with a certain Jo.

GLORIA SIMPSON
To buy a pair of roller skates to keep up with Ray.



Row Seven

ALBERT SOUDER "Al"
To get to college before the Army gets me.

BOB SQUIRE "Squib"
To have Carol say "yes."

RICHARD THOMPSON "Dick"
To help Bill Weaver drink Canada Dry.

Row One

WILLIAM THORNBURG

"Smiling Bill"

To destroy the world including all the pedestrians that get in my way.

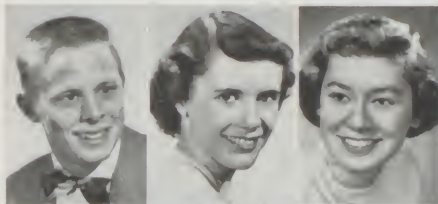
MARTHA TOLLES

"Marty"

To meet many new friends on the cruise home from "Rio" with Syl and Carole.

SHIRLEY TORRENCE

To keep my shoes on for more than an hour.



Row Two

CAROLE WAGNER

To lead a happy life.

DIANNE WILSON

"Willie"

To tend the bar at Dorothy's night club.

DARLENE J. WIMMER

"Dar"

To always be roming(er) around the country.



Row Three

BILL WOLCOTT

To always be able to keep my mouth shut.

JUDITH ANN ZIMMERMAN

"Judy"

To always appreciate my husband.



Not Pictured

WILLIAM WEAVER

"Fingers"

To drink Canada Dry.





JUNE CLASS

Row One

JANET ABRAM

To start a drivers' training school.

"Boots"

DICK AMEND

To swim the Panama Canal and float into the Pacific Ocean on my back.

"Ame"

ARLENE ANDERSON

To travel and be happy.

Row Two

CAROLYN ANDERSON

"Wow!"

"Candy"

SIGURD E. ANDERSON

To have the ice cube monopoly in the Arctic.

"Sig"

JOY ARMSTRONG

To spend a peaceful night at Shirley's busy Resort.

"Relics"

Row Three

ALLYN AXELTON

Kiss all the kissable.

WANDALYN AXTHELM

To find out what makes the world go round.

"Wand"

GEORGE BAILEY

Not to go over big in Korea.

"Walter"

Row Four

JANICE BARCLAY

To make new friends and keep the old.

"Jan"

PAUL E. R. BASART

To have a book written about me.

"Unprintable"

JAMES K. BAUMGARTNER

Well, just ask Dorothy and she'll tell you.

"Hot Rod"

Row Five

CHARLES BENNER

To live the "Wright" kind of life.

"Chuck"

EMILY BERMETZ

To always have my Keith to keep me warm.

R. DON BERTELL

To never stray from the broken path.

Row Six

BETTY BETHARDS

To team up with the Lewis system.

"Matig"

DIANE BOLTEN

To locate "The Thing" at the "Wee-Inn."

"Willie"

BARBARA BOND

To play Rachmaninoff's C minor concerto before the King of England.

"Bobby"

Row Seven

JUNE BRICKLEY

To cook one good meal.

JULIE BROGAN

To play bridge all night at a slumber party.

ERNEST W. BROWN

To travel widely and hold a monopoly on foreign car sales in the U. S.

Row One

BARBARA BRYANT
To get a little slimmer.

"Barb"

MARY BURBANK
To find a new hair-do.

"Lil' Penelope"

JACK BURNETT
To play football at Monticello.

Row Two

ALLELA ELIZABETH CAROLUS
To be a music teacher and later on, a star.

"Kitty"

JERRY CARPENTER
To sleep in Mandelbaum's class.

"Carp"

SCOTT CHANDLER
To be the guy that puts cotton in the mouths of aspirin bottles.

"Scooter"

Row Three

SALLY SUE CHASTAIN
To see the world and end up at the "Last Resort."

"Sue"

JACK CHATEAUVERT
To stay a free man for life. (Ha Ha)

"Chad"

WILLIAM CHRISTENSON
To stop running out of gas every other day.

"Bill"

Row Four

SHIRLEY CLARK
With Bev's help to go places, but not over the balcony.

"Birdie"

JERRY CLEMENTS
To get married To-Morrow.

"Clem"

JUDI CLEMENTS
To always be Jack's Jill.

"Clem"

Row Five

KATHLEEN CLIFFORD
To join the boys in Siberia before Barb brings 'em back.

"Kathy"

DICK COLE
No ambition—just ask Miss Cain.

"Little Al"

JERRY COCHRAN
To out-wit Cap'tain Video.

Row Six

NANCY COMBS
To see Sarah Smith coming into school at 8:30 instead of 8:40.

"Nance"

GERALDINE COSGROVE
Combine German and French for the population's benefit.

"Geri"

CAROL CRENSHAW
To make Phi Beta Kappa in '55.

Row Seven

CHARLENE RAMSAY CROUCH
For all my days to be "Sonny."

"Berly"

JEAN CUNNINGHAM
To meet Jackie in California by way of Florida.

"Jeanne"

MARDELLE KAY CUTLER
To find an ambition!

"Mardi"





Row One

- DICK CUTLER** "Cutie"
To spend the rest of my life in joint.
- DAVID DAILEY** "Dave"
To storm the office and overthrow the faculty—
arise comrades!
- ALICE DALBEY**
To keep Ryden high.

Row Two

- LARRY DANIELS** "Buster"
To be lighthouse keeper in the Aleutians. Nothing
to do 365 days a year but change light-bulbs.
- NEIL DANIELSON** "Whitey"
To have an ambition.
- LYNN DAUGHERTY**
To put a cutworm in Miss Brody's geraniums.

Row Three

- ARNY L. DAVIDSON** "Arn"
To keep on smiling every day and hope every-
thing turns out O-Cay.
- PATRICIA DAVIS** "Pat"
To always have a "Young" man around.
- TOM DEEGAN** "Deeg"
To shorten the school week five days.

Row Four

- JANE DEVOL** "Chris"
To have a Japanese wedding.
- RODERICK C. DICKINSON** "Rod"
To be top man on the totem pole.
- MARY ELIZABETH DIXON** "Dixi"
To find forty-eight hours in a day.

Row Five

- GWYDA DONHOWE** "Gus"
To have "Vog" start buying the light bulbs for
a change.
- JEAN DONOVAN** "Jeanie"
To keep on having fun.
- ELEANOR DOUGLASS** "Ellie"
To finish my knit dress.

Row Six

- MARCIA DUMAS** "Marcy"
To invent a car with only front seats.
- BARBARA DUNCAN** "Dunc"
To meet someone who understands my pecu-
liarities!
- CURTIS E. ELLINGSON** "Curt"
To complete one of Miss Cain's math assignments.

Row Seven

- DON ELLIOTT** "Curly"
To become a competent engineer and a Roy Wig-
gins, the second, on the side.
- MARSHALL ENGELBECK** "Eng"
To play football at Vassar.
- MARTY ENGLISH**
To inherit the telephone company.

Row One

STANLEY EDWARD ENGMAN

To find someone to knit me a pair of argyles.

"Stan"

MIANNE ENYART

To understand the Marshall plan.

"Mike"

DON FINDLEY

To make the best of all that comes my way.

"Hus"



Row Two

JUDITH C. FIRKINS

To "Pat"-ronize the Last Resort.

"Judy"

JON S. FITCH

To chaperon Bill at the South Sea Islands.

"Fitchie"

JIM FOSTER

To be of good service to people.

"Fosty"



Row Three

NATALIE FRIEDMAN

To attend University of Southern California with Harold and major in voice.

"Nat"

WILLIAM FRIEDMAN, JR.

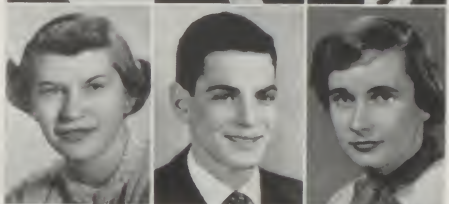
Build a speedway to Kansas City.

"Wee Willie"

KATHARINE FRINK

To be a deep sea diver and study the love life of an octopus.

"Kaye"



Row Four

JUSTINE FRITZE

To become a professional writer.

"Dusty"

FRED FRYE, JR.

Fun.

HERBERT H. GAMBER

To perfect the better mouse trap.

"Herb"



Row Five

JACKIE GIER

To send Daniels to Siberia.

"Jack"

WILLIAM GOSSETT

To visit a South Sea island.

"Wild Bill"

GLORIA GRAHAM

To provide the entertainment at the Last Resort.

"GeeGee"



Row Six

ANN GREEN

To live in my very own ice-olated igloo on the top of the world.

"Green-bean"

JAMES C. GREEN

To let my hair grow curly.

"Jim"

JIM GREENWALT

To look down a Kremlin smoke stack from 30,000 feet.

"Clifford"



Row Seven

SHIRLEY ANN GREGORY

To spend my millions building the "Last Resort."

"Greg"

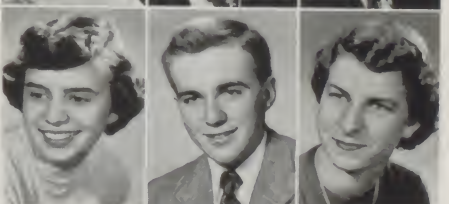
ROBERT GROOM

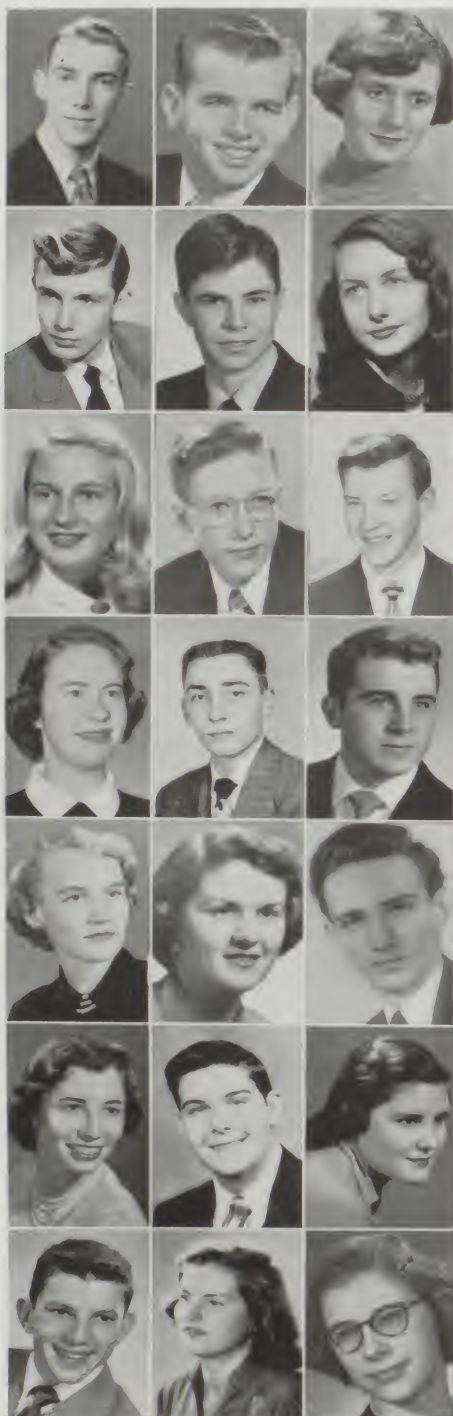
To visit Uncle Sam and then attend S.U.I.

"Bob"

MARY LOU GROVES

To always have someone to worry through all my troubles with.





Row One

DAVE HANKINSON

To join Daniels.

"Clarence"

JOHN HANRAHAN

To have "Man" twelve months a year.

"Stainless"

LAEL HARPER

To play Bridge all night at a slumber party.

Row Two

GARY DEE HARRIS

To become an architect and make a million.

"Gat"

RICHARD HARTLEY

To have my picture in the annual.

CONNIE HARTSOCK

To study my German every night.

Row Three

MARY ESTHER HATCH

To "Read" a lot, just in the "Nick" of time.

"Me"

BERT H. HELMICK

To build a better mouse trap.

"Bert"

ROBERT HENDERSON

To get a little peace and quiet in my old age.

"Henny"

Row Four

BEVERLY HENSING

To be a successful career girl and raise horses, dogs, and children.

"Bev"

SIDNEY HERZBERG

I'd ilke to go to college, but navy here I come.

"Sid"

JACK OTTO HILL

To make a million by '61.

"Otto"

Row Five

PAMELA HINDERKS

To always Tel-a-ford when I see one.

"P. J."

PATRICIA HINTON

To always be a CAB driver.

"Pat"

MICHAEL HIRT

To become a man.

"Mike"

Row Six

JOANNE HOCKENBERG

To sing in the Metropolitan Opera.

LARRY HOFFMAN

To make modern art look old fashioned compared to mine.

"Rembrandt"

MARCIA ELLEN HOLT

To be the head pro at the Last Resort's private golf course with Green-bean as my assistant.

"Marsha"

Row Seven

MARSHALL MYRON HOLT, JR.

To help Friedman and extend his speedway to Enyart's.

"Butch"

SYLVIA W. HOUSER

Third or fourth grade school teacher (I think).

"Sliv"

JOANNE HYDE

To play Heifetz's Stradivarius.

"Jo"

Row One

RHEA HULL

To go around the world and make a million.

"Rea"

CHARLES W. ILES

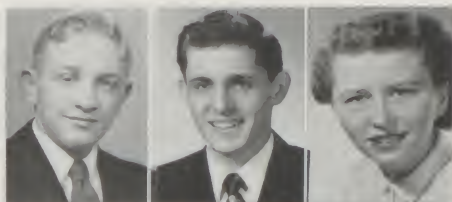
Never to put off until tomorrow what I can do the day after.

"Chuck"

JEANNE JACKSON

To leave Daniels in Siberia.

"Jeannie"



Row Two

ROBERT JOHANSEN

Graduate from college, and obtain success.

"Bob"

ARDIS JOHNSON

To play bridge all night at a slumber party.

"Ardie"

JERI JONES

To organize the national bachelors club at the "Last Resort."

"Jer Jer"



Row Three

MARION L. JONES

To manufacture political machines.

AL KAPPELMAN

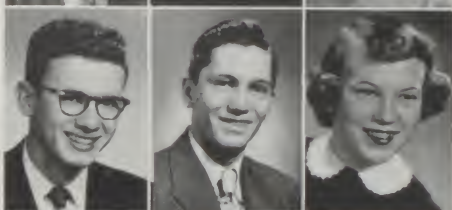
Make a million and then visit South Africa.

"A. J."

NANCY KELSO

To find out what "The Thing" is.

"Lu Lu"



Row Four

DAVID KERN

To make all my girl friends happy.

"Dave"

WILLIAM KIDDER

To sing candy kisses at the "Met."

"Bill"

DOROTHY KINSEY

To hold all my fellow "Sharks" heads under the water for ten minutes—after the pageant, that is.

"Dot"



Row Five

JACK P. KINTNER

It's still a Rumer.

"Kitna"

MARTHA KIRTLEY

To keep my "stainless"—reputation at the "Wee Inn."

"Mae"

MARY KLINZMAN

To have Saturday seven times a week.



Row Six

RICHARD KRAATZ

To spend my life in Hawaii.

"Scro"

JOHN A. KRUSE

To keep my head above water during the Raines.

"Jak"

GEORGE LA MAIR

To get a million and shorten the school year one semester.

"Mike"



Row Seven

ROGER LEVEL

To stay out of the army!

"Rog"

NANCY LIGHTER

To live to see a Republican president.

"Nance"

MARTHA MARLENE MAHNKE

To always Keith the home fires burning at "Wee Inn."

"Me"





Row One

MARTHA MARQUIS "Marky"
To always have some one around to "Rass" me at the "Wee Inn."

MARILYN MAY "Daisy"
To find a "Lil Abner" somewhere.

MAX McBROOM "Sweep"
To keep up with Moorehead!



Row Two

SUE McCONNELL "Suz"
To raise rabbits in Missouri.

FRANCES McCORKLE
To spread the honor of TRHS.

MARILYN McCORMICK "Lynn"
To paint a portrait of a Storm. . .



Row Three

MARCHETA McCREA "Cheta"
For us to finish my senior theme.

JAMES McKIM "Jim"
To go to Moscow and sock Stalin on the whiskers; of course, I want to come back alive.

BONNIE McKITTRICK "Bon Bon"
To finish my "Argyle's" and be "Thinking of You Again."



Row Four

DONNA McMULLEN
My ambition is to grow a couple of inches.

BOB McNAMEE "Mac"
To acquire the art of doing my homework by the light of television.

RUSSELL MEID "Russ"
To live fast, die young and have a good looking corpse.

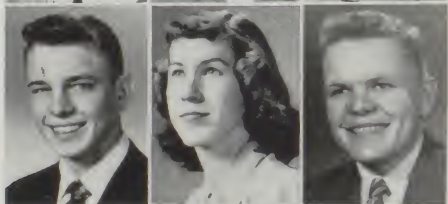


Row Five

MARJORY MERRIAM "Marge"
To move my slumber parties from "Globber's Nob" to the "Last Resort."

GRETCHEN MERRILL "Dutch"
To go hunting bear in the North woods.

JERRY L. MERTZ "Mert"
To marry a rich widow about ninety-five years old, with one foot in the grave and the other on a banana peel.



Row Six

CHARLES MILLER "Chuck"
To get on the good side of Miss Baridon.

TWYLA JUNE MILLER "Twilight"
To marry a millionaire and own the mansion.

FORREST MITCHELL "Frosty"
To be a "Duz" salesman and do everything.



Row Seven

JACK MITCHELL "Mitch"
To go around the world and make a million; also to please Miss Baridon.

COLETTE MOELLER
To play in a jazz band at ninety.

JUDITH MOELLER "Poodi"
To give lessons at the swimming pool of the "Last Resort."

Row One

MARY HELEN MONTGOMERY

"Monty"

To be manager of the Men's Athletic Club at the "Last Resort."

ROBERT MOOREHEAD

"Bob"

To buy a 250-horsepower Willys that doesn't rattle.

HERBERT MORRIS

"Herbie"

To become the head of a big business.

Row Two

NANCY MORRISON

"Nance"

To work, to marry rich, to retire young.

EDWARD FRANCIS MULLAHEY

"Ed"

To teach the boys the finer arts.

MARY MULLEN

"Red"

To always have "fun."

Row Three

MARJORIE MURPHY

"Margie"

To graduate so I can fly to San Antonio, Texas, and celebrate with the Air Force.

MADELON MURRAY

To grow old.

JO ANN MUTO

"Jo"

To "Rick"-ognize all the pros and cons of going steady and "Still" make a decision.

Row Four

RICHARD NICHOLS

"Noodles"

To be an admiral on a one-man life raft.

SUSAN NOBLETT

"Sue"

To go fishing into the future with my "Rod."

SIGMUND NUSSBAUM

"Sig"

To marry a rich widow and retire in comfort.

Row Five

GARY OLIVER

"Ollie"

To sell bathtubs to the Eskimos.

ELLEN OLMSTED

To play bridge all night at a slumber party.

CAROLYN PARK

"Sue"

Always to be the one to beat the "Tom"-tom at the "Wee Inn."

Row Six

PAT PARKER

"Pat"

To find my place and to fill it.

JAMES EDWARD PARKS

"Jim"

Make a million, see the world, then settle down. (Who knows where?)

EUGENE PATTERSON

"Pat"

To eventually graduate from college.

Row Seven

BARBARA LOU POTTS

"Looie"

To bring Daniels back from Siberia.

SALLY POWELL

To get teed off on the golf course at the "Last Resort."

PRISCILLA QUALLEY

"Pat"

To always Jimmy it up at the "Wee Inn."



Roosevelt Roundup



Row One

PATRICIA RAINES "Pat"
To "Kruse" around the lake at the "Last Resort."

JIM RASSMUSSEN "Rass"
To hit those high notes like a lark and keep a certain little "Mark."

JACQUELINE REED "Jackie"
To have part interest in "the" lumber company.



Row Two

MARY JO REISTER "Jo"
To be a success as a secretary.

SHIRLEY DARLENE RICE "Shir"
To be a R.N. helping to relieve the sick and afflicted by a life of service.

ELIZABETH ROBINSON "Liz"
To have Ankeny fifteen miles closer to Des Moines.



Row Three

JAN ROBINSON "Sugar Ray"
To win the bout from "Jersey Joe."

NORMA ROBINSON
To always be happy.

DICK ROOKER
To stand on "Gunnars" rock all night.



Row Four

FRANKLIN ROSENSTEIN "Rosie"
To get a truck line.

BARBARA RUMER "Barb"
To always keep my Kit(ner) near me at the "Wee Inn."

JEANINE RUTHERFORD "Jeanie"
To stay alive as long as I live and live as long as I stay alive.



Row Five

RAY RYDEN
To build my dream house with Dalbey (Lumber).

ALICE HELEN SANDBLOM "Blom"
To always keep that "new man" in the "Wee Inn."

NANCY SCHOTT "Nan"
To send an exciting recipe for a certain chocolate cake to Betty Crocker.



Row Six

CAROLE L. SCHUYLER
To finish knitting my sweater before the necklines get any lower.

BEVERLY SEARS "Bev"
To find a rich 4-F.

MAURICE SEGER "Pierce"
To make a million . . . then settle down.



Row Seven

RUSSELL ROBERT SETTLEMYER "Bob the Sett"
To play in Madison Square Garden under the banner of the immortal, invincible, unconquerable, potential Clyde's Five.

SHIRLEY RUTH SHAPIRO
To hit Broadway and not bounce back.

KEP SHARP (August Graduate) "Snarp"
To walk through the forbidden field on my hands.

Row One

VIRGINIA SIEBENMANN
To get "Rich."

"Ginny"

PAT SITLER
To be happy.

"Pat"

MARTIN SLATTERY
Overrule the Clubbies.

"Slats"



Row Two

JIM SMITH
To be a street car conductor and tell the people where to get off.

"Smitty"

RICHARD SMITH
To be master of ceremonies at Sharks initiation.

"Rich"

SARAH SMITH
To make enough cookies to last a whole Saturday afternoon.

"Sari"



Row Three

ROBERT R. SNYDER
To always have my fun and my friends.

"Bob"

JUDITH SPRINGER
To live in Greenwich Village with all of the other Bohemians.

"Judy"

DIANE STAPLES
To always have lots of friends and lots of fun.

"Tookie"



Row Four

GEORGE P. STEENSON
Drive a car around the world in reverse.

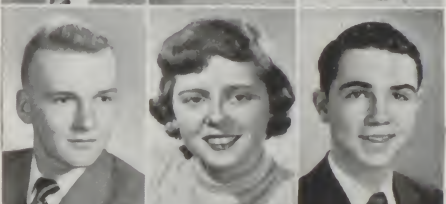
"Sen Sen"

JUNE STEINBRENNER
To be "Sutton" in the sun at the "Last Resort."

"Sutton"

DAVE STEWART
To be the exclusive stockholder in Ford Motor Co.

"Chorter"



Row Five

NORMA STOCK
To check the "Parking" meters at the Last Resort.

JOHN STULL
To make fools out of men.

NANCY SWIFT
To be able to have the car at night.

"Nance"



Row Six

RODNEY D. TEACHOUT
You mean you don't know?

"Peach"

JOE TELFORD
To get my P.H. Degree.

PATRICIA TERPSTRA
To break all speed records for rat-racing on Keo.

"Irma"



Row Seven

ELAINE THURAU
To see a mountain, an ocean, and a certain Shore.

"Bugs"

JOHN TINSLEY
To get away from it all; politics included.

"Little John"

DICK TOW
To play football for Vassar.

"Moo Cow"





Row One

PATRICIA E. TURNER "Ol' Bat"
Wait 'til I look in my dictionary—Join the W.A.M.'s
and see the world—world?

CHARLES G. VAN GINKEL "Chas"
To out-do Rockefeller.

MAYNARD VAN ROEKEL "Tiny"
To get someplace in the world, besides Korea.

Row Two

DONALD VAN VOORHIS "Don"
Success: To rise once more than I fall.

LURAE VAN VOORHIS
To have a library full of chemistry books in the
mansion.

DONNA VICARI "Vic"
To go hunting with Gretchen, only I'll wear boots!

Row Three

CAROLE VOGEL "Vog"
To end our business partnership of Gus makes me
buy the light bulbs.

PATRICIA VON BRAUCHITSCH "Pat"
To have a home and a career—and make a suc-
cess of both.

JUDY WADDELL "Jane"
To live in Minnesota.

Row Four

BOB WARFORD "Chuck"
To be an ideal husband.

JOANNE WATKINS "Jersey Joe"
To win a bout from Sugar Ray.

RICHARD D. WEST "Dick"
To always have the "coon dog" around.

Row Five

MARTHA MARY WEST "Westie"
To write the Burma Shave jingles on the road to
the "Last Resort."

DOUG WIECK
To get out of this place for good, then Korea here
I come!

KENNETH WIGG "Ken"
To work hard and help others.

Row Six

ANNETTE WILBOIS "Willy"
Have everybody answer the Congress roll call.

BEVERLY WILES "Bey"
To be the housemother of a certain fraternity in
a certain town.

RAYMOND A. WILEY "Ray"
To get into the N.R.O.T.C.

Row Seven

KIRBY C. WILMORE "Dill"
To finish dinner before the "boys" get there.

JACQUELYN WILSON "Jackie"
To meet Jeanne in Florida by way of California.

PHYLLIS WRIGHT "Phyl"
To lead a "Benner" life.

ROBERT YEATES

To see the day when I can be free from Shuffle Foot. He's such a bother.

"Bob"

JAMES W. YOUNG

That I Mae always be happy.

"Jim"

DEAN BICKELHAUPT

To be a musician.



AUGUST CLASS

Row One

BARBARA D. BAY

To be one of the Bohemian artists of Paris. Oo la la!

"Mlle. Bobbi"

JERRY CLARKE

A knight of the road and a baron of the box cars.

"Jake"

JOYCE HILL LARSON

To have people realize Jack and I aren't twins. He has the looks.

"Sis"



Row Two

JOHN LEACHMAN

To always have my "Reedette."

"Janie"

JANE RICHARDS

To become a woman in white.

CLAUDETTE SCHULZE

To have a life filled with "Music Maestro Please."

"Corky"



Row Three

THOMAS LOWELL SMITH

To go through life making friends of others.

"Smitty"

DON WOOD

To get a high school diploma.

"Woody"



NOT PICTURED

JOHN FRANGOS

Make over ten points in a basketball game.

JACK FREDRICKSON

To live in the Rocky Mountains and own a ranch. To be single and free with no cares or troubles.

"Jesse"



Supporting Cast



bay



118—MRS. BALL—12B

Row One—Jane Ann Miller, Felicia Shane, Shirley Barnett, Barbara Greve, Beverly Renaud, Jean Sterling. **Row Two**—Mrs. Ball, Anna Robinson, Jim Humphrey, Bill Westburg, Jeanne Davidson, Ruth Bennet. **Row Three**—Donna Radcliffe, Barbara Swartz, Barbara Boff, Pat Volkamer, Joanne Mishler, Judy DeHaan, Irene Waldinger. **Row Four**—Norman Hines, Richard Johnson, Ben Skyles, Dick Nelson, Wayne Kassir, John Mugge, Vick Marsh.

108—MISS BEHM—12B

Row One—Ellen Smith, Marilyn Maynard, Thoreen Ferger, Beverly Edwards, Harriet Bradley, Janice Lair, Marjorie Booth, Shirley Rice. **Row Two**—Miss Behm, Larry Ferger, Dick Langridge, Eugene Nadig, Beverly O'Connell, Megan Riggs, Annalou Ingram, Nanette Cunion, Marilyn Nelson. **Row Three**—Joanne Howard, Sandra Betz, Georgia Whitehead, Cheryl Hayward, Marjorie Stiles, Claudette Schulze, Glenda Kent, Mary Lovejoy, Barbara Nichols. **Row Four**—Dick Hill, Arnie Wolfe, Bill Thompson, Norman Simpson, Peter Black, Jack Stanford, David Ward, Alan Livingston, Francis Crusan.





120—MR. KYL—11A

Row One—Dale Harris, Jean Byrum, Judy Mogel, Sandra Cummings, Kay Wing, Janice Burr, Sally Lewis. **Row Two**—Douglas Sampson, Phil Murray, Joan McAnelley, Dianne Gibson, Darlene Peel, Bonnie Hulschizer, Gary Wendel, Bob Bridges. **Row Three**—Barbara Bjoraker, Martha Scherer, Mary Lou James, Richard Haun, Gus Martin, Barbara Kepler, Jon Dee Beers, Lu May Viers, Jerry Smith. **Row Four**—Raymond Denkhoff, Paul Gieman, Larry Feaster, Jack Steffy, Dave Adamson, Guy Beals, Steve Stouffer, Fred Norris, Ose Henderson. **Not pictured**—Janet Friedman, Phyllis Salson.

246—MR. MICHENER—11A

Row One—Jean Harman, Mickey Sherwood, Louise Shriver, Vera Cook, Carolyn Frey, Freda Miller, Ann Hutchinson, Vivian Fulcher. **Row Two**—Al Woods, Tom Christensen, Sue Bechtel, Jo Ann Carr, Jo Ann Jones, Chuck Townner, Karl Hall, Tom Hicklin, John Myers. **Row Three**—Marilyn Cottrell, Judy Pierce, Ruth Ann Cope, Janice Dingman, Zoe Ann Fitch, Gloria McClintic, Larry Cedarstrom, Bob Byers, Shirley Parks, Sally Brown. **Row Four**—Ronald Case, Jim Hardin, Garry Reynolds, Jack Brown, John Hoskins, Chuck Miller, Gus Johnson, Phil Elting, Harold Castner.





107—MISS BRUCE—11B

Row One—Maryanne Norman, Amy Wiley, Beulah Chandler, Jane Ann McDonald, Beverly James, Joan Dalbey, Emily Ingham, Margaret Berry. **Row Two**—Lillian Wright, Geraldine Lauterbach, Marilyn Halliday, Laural Brown, Karen Rasmussen, Virginia Whitmore, Ann Clarke, Elizabeth Dilley, Phil Mann. **Row Three**—Barbara Kester, Gail Gustafson, Norma Schentzel, Marilyn Garrison, Robert Lynch, Darral Jarvis, Ann Tallan, Mary Kay Wires. **Row Four**—Ellis Fleenor, Jon Sanvold, Bill Berry, Richard Keoster, Brice Alexander, Jim Canine, Ray Othout, Kent Simpson, Neil Johnson.

248—MR. EASTMAN—11B

Row One—Marilyn Fenner, Kay Powers, Sue Swarzman, Joyce James, Priscilla Axthelm, Zelda Burns. **Row Two**—Paul Johnson, Paul Miller, Ann Froning, Bonny Seabach, Dianne Darrah, Reta Jo Keedy, Joanne Bauriedel, Dwight Marshall. **Row Three**—Evelyn Windfield, Nancy White, Rosemary Kramer, Sherry Stieper, Esther Hicks, Mary Durlocker, Loretta Pearlman, Loretta Lamberti. **Row Four**—Bill Gardern, Ronnie Zirbel, Forest Southwick, Kermit Savage, Barry Ackerly, Gary Seaman, Dale McAdam, Bob Marken, Don Pikoulas.





102—MR. MUNGER—11A

Row One—Joyce Olchoff, Kathleen Dunley, Nancy Ulm, Betsy Brooke, Carol Graves, Donna Thompson, Sharon Fisher, Jackie Chivers. **Row Two**—Mr. Munger, John Beall, Jim Hoogenakker, Bob Fisher, Bob Modlin, Loran Braught, Jim Houser, Viking Nelson, Joy Smith. **Row Three**—Jeanette Lamoreux, Beverly Baker, Judy Wiles, Felicia Bolton, Margaret Sloan, Ruth Collins, Rosemary MacCanon, Charlene Cunningham, Pauline Mitas. **Row Four**—Jerry Herteen, Tom Urban, Dick McGowan, Dan Beardsley, Frank Rush, Larry Long, Ronald Heggen, Dick Nelson, Bill Elder.

213—MISS SHERWOOD—11A

Row One—Eileen Dunn, Nancy Doty, Pat Crooks, Marilyn Trout, Jo Jo Niemann, Marlene McDole. **Row Two**—Peggy Logue, Sam Sawdy, Clayton Vermuelen, Charles Kester, Ed Pritchard, Tom Raymond, Sandra Malcolm, Phyllis Edwards. **Row Three**—Carol Chandler, Ann Fisher, Marilyn Kirkwood, Ann Howland, Shirley Smith, Lorene Simo, Barbara Bryant, Diane Wever. **Row Four**—Jim McCleary, Paul Strayer, Michael Hirt, Larry Murray, Tom Adams, Rod Ryan, Lou Henry, Bill Cox, Vance Smith, Bill George.





301—MR. HALEY—11A

Row One—Shirley Nielson, Dianne Johnson, Barbara Baker, Lois Williams, Joan Thompson, Patty Carington, Janice Cook, Marilyn Ware. **Row Two**—Lynne Chambers, Suzanne Schneider, Carol McKee, Mary Porter, Leroy Lundgren, Jerry Bloicky, Dave Evans, David Lightly. **Row Three**—Jeannie Chivers, Catherine Griffith, Jeanne Knox, Martha Kelly, Jackie Hampton, Marcia Mize, Judy Mattern, Dick Tussing. **Row Four**—Ted Doggett, Eddie Hansen, Robert Schmeid, Franz Henkel, Jay Powell, David Nelson, Chuck Lipsey, Ray Brown, George Milligan.

302—MISS KEELER—11A

Row One—Pauline Wadsworth, Dorothy Jensen, Joanne Leyman, Joyce Winfrey, Rae Mary Blackman, Virginia Campbell. **Row Two**—Jim Myers, Mary Moore, Nancy Greller, Bill Eggers, Ben Richards, Bob Tyrell, Dick Herb, Elliot Brody, Jan Kendall. **Row Three**—Ruth Davidson, Norma Arkin, JoAnne Rusterholz, Claire Wernentin, Linda Morrow, Pamela Glennon, Dianne Reese, Betty Clayton. **Row Four**—Harold Carpenter, Bob Merrilot, Gary Reimer, Leonard Teip, Kenneth Klein, Nick Street, Pete Westegaard, Larry Axelton.





116—MISS AHRENS—118

Row One—Angie Gournas, Barbara Lombard, Audrey Krantz, Betty Gillespie, Caroline Capesus, Diane Runion, Jane Darmer, Katherine Shane. **Row Two**—Maurine Henderson, Charlotte Jacobson, Martha Ervin, Mary Lou Stewart, Suzanne Clark, Robert House, Dick Lawrence, Jerry Hopkins. **Row Three**—Ben Stanton, Dianne Phillips, Carol Piper, Peggy Williams, Marilyn Beardsley, Lorraine DeHaan, Mary Jane Ladin, Patricia Parr, Shirley Kintner. **Row Four**—Ross Davis, George Gregg, Jim Matulef, Reid Bunker, Dave Chance, John Montgomery, Don Guth, Phillip Noble, John Smith, Dick Settemyer, Jerry Bellmer.

350—MISS CAIN—11B

Row One—George Tibbetts, Shirley Hess, Marilyn Butler, Sally Davis, Sally Scuttle, Carole Shoemaker, Eleanor Carver, Alice Larson. **Row Two**—Ray Lasell, Frank Perowsky, Nancy Dickinson, Mary Jane Holiday, Tammy Speier, Marilyn Myers, Shirley Pease, Carol Barns, Roger Arndt. **Row Three**—John Bleakly, Jo Ann Kent, China Berg, Ann Woodward, Larry Cohen, Norman Randolph, Mary Lou Jester, Carol Breusing, Janet Fridlington. **Row Four**—John Swift, Bob Canfield, Fred Hampton, Jim McConachie, Gilbert Kersbergen, Gordon Moore, Bob Schoellar, Byron Ringland, Bill Leter, John Elman.





247—MR. IRWIN—10A

Row One—Liz Priestley, Sally Needham, Jean Askegaard, Sally Sloan, Jane Nichols, Janice Hart, Gloria Wells. **Row Two**—Marilyn Lawson, Tom Houvenagle, David White, John Penquite, Jerry Walther, Jim Peterson, Mary Miller. **Row Three**—Marjory Clark, Alwin Schultz, Bill Cummins, Marilyn Evans, Carla Moore, Barbara Bell, Janet Levich. **Row Four**—Kenneth Bradley, Dave Abram, Russell Thureau, David Hess, Curtis Baker, Bob Lehman, Phil Marquart, Bill Lichtenberger, Dick Curry, Jim Mertz, Harold Gansert.

111—MISS LANDES—10A

Row One—Miss Moran, Mary Clark, Wilma Olsen, Caroline Brown, Ann Goodwin, Suzanne Meid, Barbara Luth, Shirley McClain. **Row Two**—Joanne Meid, Rickey Fitch, Gary Gusland, Larry Johnson, David Vance, George Darnell, Jay Ryan, Ruthe Hartley, Helen Kappelman, Sondra Wensil. **Row Three**—Elizabeth Pochter, Patty Merrill, Grace Rowles, Barbara Fay, Carla Lemon, Lillian Lundgren, Nancy Bernstein, Joan Thompson, Sue Enyart. **Row Four**—Noel Smith, Gary Bryant, Cleo Murphy, Charles Henningsen, Harry Hyden, Jim Hearn, Dick Easter, Morry Mandelbaum, Gene Phillips, Richard Reed.





117—MRS. OLSEN—10A

Row One—Susan Myers, Ann Kendall, Alice Jo Duston, Ann Becker, Frances Friedman, Judith Johnson, Wanda Troutman. **Row Two**—Don Cole, Stan Short, Dennis Montgomery, Colleen Kosure, Shirley Laue, Pat Yanausch, Nan Atchinson, Gene Beatty. **Row Three**—Steve MacDonald, Sue McBride, Maurine Taggart, Bill Woods, Ronnie Brown, Jim Olmstead, Lolly Morris, Polly Wilson, Joan Killian. **Row Four**—Gary Sea, Tom Hoffman, Jimmy Adleman, Phil Groth, Don Calkins, Lee Miller, Bob Towner, Peter Jarss, Jim Philips.

206—MISS PLATT—10A

Row One—Naomi Graves, Ruth Allen, Janice Waldinger, Pat McBride, Harriet Turney, Janice Onthank, Diane Davidson, Deborah Wilson. **Row Two**—Barbara Yoder, Jerry Anderson, Leonard Oline, Don Brake, Bill Thompson, Bob Vanderwall, Jim Lachner, Patty Schultz. **Row Three**—Alan Cavey, Bill Nelsen, Dixie Pinkerton, Joann Beets, Sally Liddle, Bonnie Ballantyne, Pat Albee, Mary Anne Olmsted. **Row Four**—Bob Landess, Gary Rubin, Bob Hicklin, Keith Krause, Don Abram, Dick Corbin, Bill Merical, Fred Graef, Doug Fuhlrodt.





243—MISS ANDERSON—10A

Row One—Joanne McClelland, Judy Shepard, Mary Mills, Zoe Chamberlain, Sue Rutledge, Terry Warren, Nancy Baldwin, Shirley Poits. **Row Two**—Eugene Garsh, Charlotte Graves, Ann Correll, Carolyn Westfield, Ann Fowler, Dick Liddy, Larry Groves, Murry Martin, Duane Sillman, Miss Anderson. **Row Three**—Pat Thomas, Sheila Purdue, Jean Mullsberry, Sharon Webb, Harriet Town, Shirley Boylan, Ann Schackerer, Janet Hooenakker. **Row Four**—Jerry Pierce, Jerry Garmon, Fritz Newsom, Barry Pidgeon, Don Smith, Bob Farrell, Tommy Anderson, Jim McClain, Bill Brown, Bill Muller.

110—MISS HAROLD—10A

Row One—Shirley Holmes, Joan Dixon, Sharon Westergaard, Katherine Sandvold, Marlene Nelson, Mary Lou Dawson, Betty Peterson. **Row Two**—Nancy Johannson, Shirley Reints, Barbara Weiner, David Marcus, Jim Standefer, Jim Foote, Eugene Vande Lune, Lois Koester, Janet Speaker. **Row Three**—John Murphy, Janice Best, Wilomi Hokanson, Connie Bell, Beverly Langridge, Alice Barclay, Bill Zeig, Bill Caplan. **Row Four**—Bob Keck, Steve Robinson, Dick Bertell, Dick Hood, Terry Baker, Bobby Jones, Lee Gusler, Tom Narret, Neil Seeber.





110—MRS. MacEACHRON—10A

Row One—Patty Beach, Arlene Hershberg, Lois Gooder, Betty Brown, Arvilla Loffler, Mary Meyer, Carol Garrison. **Row Two**—Rhea Lucas, Annette Baldwin, Claire Crowley, Nancy Risser, Kathy Jaeger, Luanne Bradfield, Sharon Miller. **Row Three**—Glen Lewis, Richard Baker, Robert George, Janice Klingler, Barbara Fowler, Carol Seid, Larry Engman, Bob Hill, Jerry Williams. **Row Four**—Duane Ramsey, Jim Hank, Henry Michel, Greg Brown, Dick Northrup, Bill Percy, Jan Morgan, Dave Adamson, Pete Seymour.

215—MR. McCLAIN—10A

Row One—Lenore Mincks, Marlin Schmidt, Kathy McGowan, Harriet Willis, Elizabeth Shivers, Ann Clark, Donna Troutman, Lois Olfield. **Row Two**—Mr. McClain, Barbara Nelson, Rita Ryan, Gretchen Hain, Jean Garbee, Lavonne Labertew, Shirley Hanna, Nancy Weber. **Row Three**—Pat Mason, Gary Staples, Gene Warrington, Gordon Wadsworth, Pete Carlson, Kirk Whalen, Paul Nadiq, Connie Gedding. **Row Four**—Bob Snyder, Jerry Tussing, Roger Windblade, Ralph Harley, Terry Fitzpatrick, Larry Filby, Chuch Rosenbaum, Larry Joseph, Carl Adams, Keith Beasley.





244—MISS RENDLEMAN—10A

Row One—Marilyn Anderson, Monica Conley, Athena Frangos, Roberta Stevens, Linda Boldes, Pat Romano, Sally McCurdy, Barbara Hays. **Row Two**—Mariann Hopson, Lois Pratt, Gene Adamson, Jim Cocks, Chuck Rua, Sam McCracken, David Gartner, David Fuchs, Sharilyn Anderson. **Row Three**—Miss Rendleman, Penny Howland, Don Kirkwood, Elnor Sayer, Joy Mitchell, Nancy Ferris, Dorothy Sulser, Libby Kirch, Barbara Melvin, Jackie Knox. **Row Four**—Nick Dascolos, Roger Vigdahi, John Kersey, Luther Noack, Pete Oeth, Bob Sullivan, Howard Treseder, Don Kenniker, Alan Hausman, Jack Bishop.

113—MISS BRODY—10B

Row One—John Cunion, Jerry Douglas, James Johnston. **Row Two**—Sumiko Yamasaki, Sharon Beasley, Nona Grogan, Marilyn Mitler, Carol Sibley, Mary Hitchen, Eva Louise Byrum, Virginia Wilson, Pauline Marohn. **Row Three**—Maxine Halsey, Barbara Reibert, Mary Duve, Phyllis Walker, Debby Marshall, Joan Gaskell, Louise Chapman, Darlene Barenstein. **Row Four**—Bob Hoxie, Sam Robinson, Don Hockmuth, Bill Fudge, Mac Bohlman, Edwin Level, Gary Thompson, Bill Fitch, Roland Richardson.





345—MR. MOORE—10B

Row One—Bill Logan, Duane Waidner, Don Lazere, Sheldon Rosenfeld. **Row Two**—Nancy Vaughan, Jo Ann Acheson, Barbara Smith, Alice Cackler, Annette Harnagel, Caryl Carstens, Grace Bennett, Helen Stewart, Patty Faulkner. **Row Three**—Jane Richardson, Janet Neary, Marilyn Geiger, Helen Purdy, Mary Jacobs, Janie Foster, Barbara Matulef, Janet James, Charlene Christiansen. **Row Four**—Val Putnam, Fritz James, Bill Goodwin, Bob Hornaday, Jim Rooker, Bob Boyce, Mike Bognanno, Bob Goulding, Al Dixon.

203—MRS. TROUTFETTER—10B

Row One—Ruth Worthington, Florence Souder, Connie Herteen, Marilyn Hirschman, Joanne Parrott, Sharon Turner, Donna Terpstra. **Row Two**—Jim Stewart, Jerry Edwards, Rodney White, Bob Connor, Bill Huber, Helen Groesbeck, Rosemary Clark, Helene Peck. **Row Three**—Ronald Kester, Lenore Schwartz, Charlene Schlosser, Judy McLaren, Mary Jo Fightmaster, Marilyn Gaehner, Sherry Lang, Richard Heggen. **Row Four**—Carmen Chapman, Frances Armington, Mary Burris, Bruce Berger, Ronny Hedinger, Craig Campbell, Rodney Page.





208—MR. COMITO—9A

Row One—Emajane Huff, Lynne Chitwood, Rhoda Nussbaum, Carolyn Paye, Nancy Prehm, Beverly Townsend, Barbara Franklin. **Row Two**—Dick McCormick, Talbert Dick, Larry Snook, Francis Sheets, Dave Readinger, Dave McKinney, Bob Goodman. **Row Three**—Jean Beaumont, Marie Fenner, Margo Buch, Kay Ginsberg, Janet Depuydt, Jo Ann Clark, Margaret Corcoran, Judy Seibert, Mary Archer. **Row Four**—Craig Gifford, Bill Gervais, Jim Hedding, Denny Cuddingham, Ronnie Morelock, Ronnie Roth, Dave Ashton, Jane Summerville, Joan Clements. **Row Five**—John Biza, Bill Gardner, Bob Holsinger, Dick Trimer, Bob Busing, Joe Jester, Dick Lighter, Robin Thompson, Bo Craddock, Clark Keller.

228—MRS. DAWSON—9A

Row One—Sandra Westbrook, Kay Palmer, Ranasa Bell, Patsy Foshe, Jeanne Neugaard, Marilyn Herrington. **Row Two**—Tom Phillips, Bill Hise, Dick Edgerton, Ed Mohler, Bob Wietz, Bill Mason, Francis Osterberg. **Row Three**—Clarence Lamoureux, Scott Stauffer, Claudette Tonelli, Carolyn Wenner, Joyce Baker, Susan Urban, Margaret Miller, Peggy Bechtel. **Row Four**—Shirley Moran, Karen Hutsell, Larry Perkins, Peter Windberg, Jim Paschall, Ed Hoff, Judy Griffiths, Tanya Dushkin. **Row Five**—Don Patterson, Morey Zuber, Larry Morgan, Dick Hankinson, Sam Plecas, Bill Kirtley, Jim Schell, Tom Buckham, Julian Hospodarsky.





207—MR. HAYES—9A

Row One—Sandra Arnold, Mary Bradley, Sandra Miller, Merry Fenner. **Row Two**—Mr. Hayes, Elinor Trickey, Ann Baker, Raymond Ilstrup, Bill Unsderfer, Charles McLaren, Harry Collins, Nancy Oathout, Marcia Dawson. **Row Three**—Dean Goodman, Harlan Waldinger, Charlotte Dent, Ann Enfield, Judy Ungles, Jean Nelson, Dick Mitchell, Beverly Berguson, Maricly Koons. **Row Four**—Bill Sheritt, Denny Garnes, Dave Savage, Lewis Barmish, Don Weatherby, Bob Green, Bobby Smith, Ronnie Moore, Marilyn Johnson, Lisa Howland. **Row Five**—Gary Ludwig, John Hut, David Orcutt, John Weaver, John Shocker, Dick Langdon, Jim Nelson, Bill Elliott, Zane Grey.

220—MISS SMITH—9A

Row One—Wayne Myers, Tom Acuff, Jim Kalny, Dale Enquist, John Bell, David Bowen. **Row Two**—Barb Miller, Jackie Klett, Ann Hendrickson, JoAnn Joseph, Lorene Shapiro, Bev Troutman, Stan Skyles, Bud Colip. **Row Three**—Larry Seidenfeld, Miss Smith, Ruth Van Voorhis, Nancy Crowley, Marjorie Payton, Janice Fenton, Margaret Wichard, Rich Killebrew, Dale Peddicord. **Row Four**—Linda Carlson, Judy Wood, Marilyn Hahn, Dee Goreham, Connie Gerhais, Bill McKechney, Mary Berenstein, Don Bogenrief, George Snook, Terry Tingle, Ronnie Twisleton. **Row Five**—Bud Garbee, Bob Sickerson, Jim McConnell, Clifford Everett, Gary Friedman, Bob Hultine, Dave Wherry, Jack Allen, Lowell Harris, John Dalbey, Alan Pearlman.





224—MISS BAUMGARTNER—9B

Row One—Miss Baumgartner, Pat Bradley, Dianne Hockmuth, Harriett Robinson, Mary Ellen Brickley. **Row Two**—Barbara Reed, Lee Curl, Pat Adamson, Celeste Lecke, Barbara Caswell, Judy James, Mary LaRue. **Row Three**—Marge Blue, Don Norton, Mary Hoxie, Joyce Mitchell, Sue Smith, Bobbette Jorgensen, Bob Helmick. **Row Four**—Joyce Greve, Golda Waldinger, Sue Graaff, Jerry Foster, Dick Kamber, Buddy Inglebrecht, Ed Seidentfeld, Sam Weingart. **Row Five**—Marilee Payne, Sharon Swanson, Bill Peck, Carins Orr, Bob Hopson, Bernard McMillan, Randy Duncan, Tom Kern, Tommy Hollander.

218—MR. EMRICH—8A

Row One—Norma Taggart, Jo Ann Cox, Shirley Smith, Karleen Abram, Ellen Miller, Shirley Morris, Barbara Clayton. **Row Two**—Mr. Emrich, Jack Grimes, Lornie Zox, Buster Levensky, Tom Lucas, Rees Jones, Larry Musselman. **Row Three**—Barbara Jessen, Susan Grimes, Victoria Goodwin, Russell Westby, Larry Yule, Russell Dean, Peter Jones, Don Tingle. **Row Four**—Jim Wilkins, Bill Busing, Don Furth, Charles Whitlock, Tom Robinson, John Roberts, Bill Purdy, Shirley Robinson, Barbara Beisel.





212—MISS NEWTON—8A

Row One—Sharon Walther, Pat Irish, Georgia Hamilton, Betty Tomlinson, Shirley Carper, Barbara Schimel, Pat Day. **Row Two**—Georgia Krohm, Jerry Donovan, Larry Houston, Larry Hamilton, Richard Byrd, Dave Anton, Melvin Lombard, Tiff Langer. **Row Three**—Roger Davis, Dennis McCormick, John Stanefor, Connie Emerson, Patty Pierce, Marilyn Richardson, Jackie Wagner, Loretta Greenwell. **Row Four**—Tom Davidson, Arthur Crane, Garnett Harrington, Kenneth Swords, Steven Cock, Richard Ramsey, Ken Wright, Craig Merrill, George Goebel, Bertha Berg.

217—MR. NELSON—8A

Row One—Ruth Fischer, Nancy Light, Janice Schank, Katherine Kern, Viola Tomason, Anne McKendrick, Jennie Tonelli. **Row Two**—Yale Iverson, Michael Caskey, Anne Witmer, Barbara Mandelbaum, Shirley Smith, Katherine Sambas, Carolyn Dormer, Martha Clearwater. **Row Three**—Michael Curtis, Don Welch, Hank Smith, Richard Sackett, Larry Fuller, Bill Scott, James Robert, Judd Swartzman, Ned Kendall. **Row Four**—Bill Meek, Bob Phillips, Todd Parker, Bob Bailey, Gust Sambos, David Deaver, James Anderson.





214—MR. WALDEN—8A

Row One—Bev Blank, Carol Sutthoff, Nancy Goodmanson, Pat Dumas, Marilyn Chisholm, Mary Ellen Oldham, Barb Jester. **Row Two**—Dave Wright, Dean Rapp, Steve Bakalyar, Kirk MacKinnin, Jerry Wiener, Richard Knight, Biff Langer. **Row Three**—Mary Stevens, Jeanie Grawin, Laberta Linn, Larry Smith, Jim Wilson, Terry Campbell, Connie Levich, Bill Lee. **Row Four**—Albert Lee, Steve Penn, Gary Wieter, Frank Jones, John Humphrey, John Schlamp, Joe Bognanno.

237—MR. WILDMAN—8A

Row One—Jean Archibald, Dorothy Stanley, Nancy Dwigans, Deanna Warren, Phyllis Strayer, Sandra Leighton, Ann Johnson, Paula Mathieson. **Row Two**—David Ingram, Kim Davenport, Larry Smith, Don Oden, David Sample, Jack Kingery, David Packer, Bill Niemann. **Row Three**—Nancy Ungles, Jack Wilson, David Cox, Don Middlebrook, Don Clark, Dick Goreham, Quinn McBride, Karin Davis. **Row Four**—Karen Kinney, Sandra Brown, Jim Biza, Dave Robinson, John Sherbo, Ed Raffensperger, David Needham, Janet McMurray, Karen Larson.





210—MISS DICK—8B

Row One—Richard Ryan, Jim Frangos, Joe Redman, Bill Conner, David Howard, Jim Cohen, Jerry Chaffee. **Row Two**—Wesley Canfield, Harry Coonce, Linda Fenton, Barbara Kephart, Mary Terpstra, Barbara Harden, Martha Beam, Mary Smith. **Row Three**—David Johansen, Jack Firkins, Hal Bennett, Lorraine Lundgren, Jeanette Fredrick, Nancy Sherwood, Betty Weatherington. **Row Four**—Jim McMillen, Sarah Stephens, Ann Thornburg, Gwen Owens, Sharon Hollands, Eva Tiep, Barbara Arkin, Frank Ricker.

303—MISS BREESE—7A

Row One—Sally Sherwood, Myndell Ferstenfeld, Carol Richard, Binney George, Barbara Putzier, Norma Morrison, Marcia Jones, Sharon Kappelman, Marilyn Rotkow, Barbara Cottrel. **Row Two**—Mary Jo Donner, Marcia Lockard, Steven Stewart, Ted Sloane, Harold Chandler, Glenn Book, Bob Evans, Ralph Silio, Robert Townsend, Clark Warden, Marilyn Wilson. **Row Three**—Gary Lundgren, Marilyn Cramer, Michael Moran, John Neufeld, Jerry Barton, Bill Goreham, Fred Risser, Sherilynn Benderof, Betty Jacobus, Mary Janss. **Row Four**—Nancy Durey, Judy McFarland, Barbara Lasser, Susan Meany, Sally Hoffman, Gary Hall, Robert Ziemer, Fred Robinson, Gregg Everett, Peter Prugh.





250—MRS. GREGG—7A

Row One—Charles Henderson, James Hospodarsky, Bob Harris, Judy Fitzgerald, Louise McPheeters, Teddy Leaverton, Bobby Thompson, Doug Mulder. **Row Two**—Valerie Groves, Marjorie Birch, Mary Coy, Margaret Pochter, Carolyn Ramsey, Ken Schenke, Larry Sanders, Rob Van Lorn, Mrs. Gregg. **Row Three**—Ted Schroeder, Annabelle Corcoran, Judy Boyer, Robert Melsh, Janice Peterson, Martha Moses, Dick Jorgenson, Tom Holmes. **Row Four**—Francis Maher, Marilyn Miller, Pat Murphy, Dick Bleedow, Carlton Armstrong, Chet Fisher, Art Feeling, Tom Brown, Ralph Scheaffer. **Row Five**—Terry Brennan, Sherry Smith, Betty Dent, Pat Allen, Bill Keck, Dave Roberts, Lee Henningsen, Kay Killebrew, Jim Ballou.

216—MR. WILSON—7A

Row One—Mr. Wilson, Pat Viers, Shirley Ludrick, Deanna Denton, Darlene Klett, Martin Basman, Jack King, Marvin Larson, Ronald Goul, Kent Smith. **Row Two**—Bonnie Lake, Mary Sue Fleener, Louise Ziemer, Kathleen Beaty, Sharon Olsen, Marcelyn Page, Chuck Springer, Max Campbell, Hustin Iverson, Jerry Pearlman. **Row Three**—David Henderson, David Cration, Myrtilla Wells, Kay Smith, Marlynn Miller, Mike Garten, Mike Grahm. **Row Four**—Judy Kennelly, Joan Toamas, Sue Gilcrest, Joy McBride, Nancy Needham, Jerry Morris, Robert Carlson, Gary Smith, Patty Bechtel, Mary Robinson, Janice Holland.

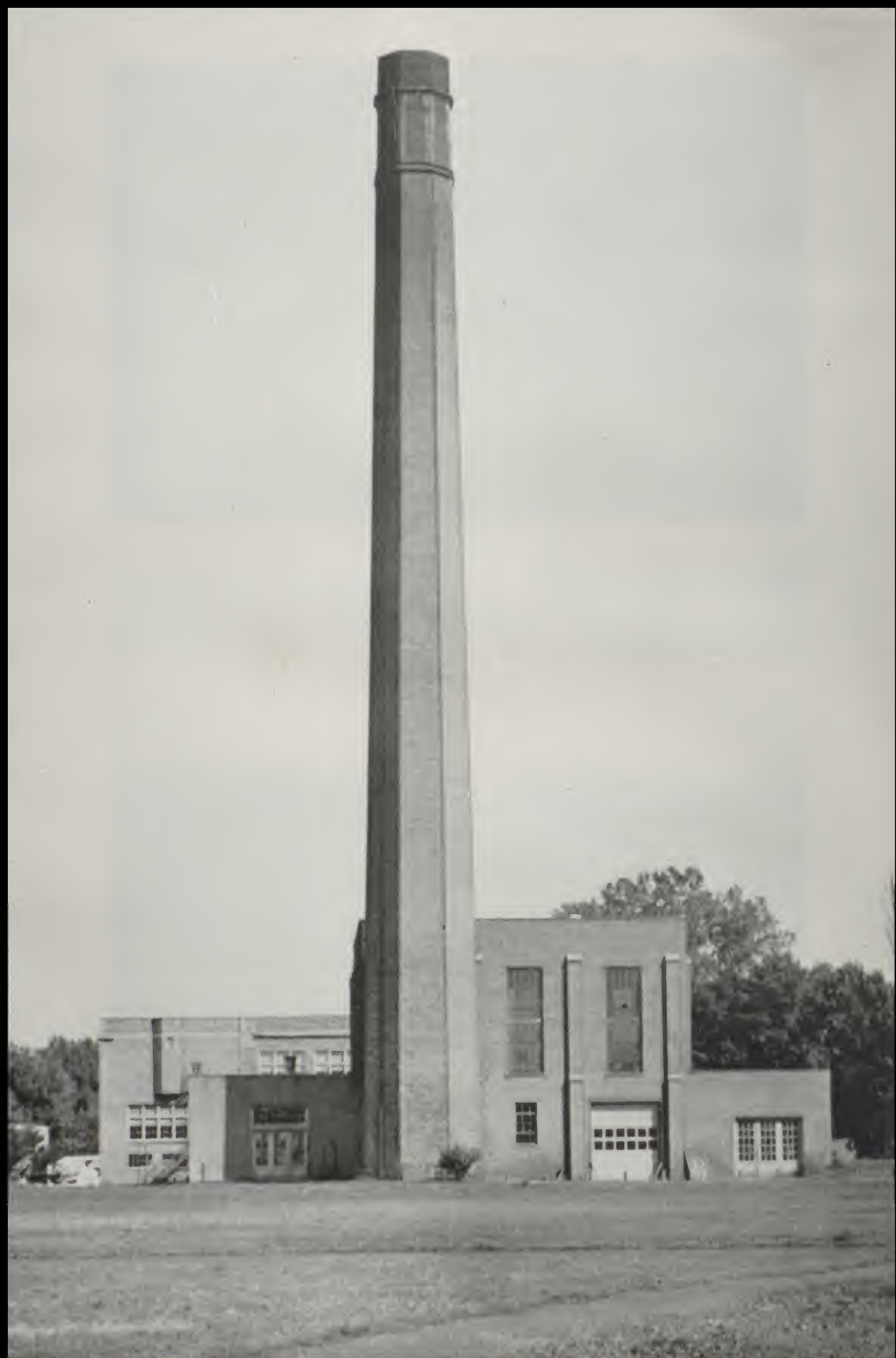




232—MRS. KENT—7A

Row One—Betty Lou Creger, Dixie Lea Fankhouse, Carol Phillips, Mary Roberts, Dory Onthank, Jen Johnson, Martha McLeran. **Row Two**—Jim Richardson, Gary Engard, Ronnie Huff, Fred Foreman, Jim Ator, Stephen Howard, John Stevenson, Dean Ellis. **Row Three**—Robin Bruner, Marilyn Brewer, Rose Mary Ewald, Jack Cline, Gale Turner, Margaret Gureau, Jackie Bremhorst, Patty Marelock. **Row Four**—James Baker, Ed Beman, Jamie Mewhart, Richard Frakes, Jeri Mendenhall, Janet Hoffman, Joan Beran, David Markman. **Row Five**—Bill Bennet, Max Lettween, Ron Vierling, Larry Miller, Louis Lightly, Peggy Hood, Sandra Seath, Elsie Naylor, Bill Curry, David Eller.









FALL ROUNDUP STAFF

Row One—Marcia Dumas, Shirley Torrence, Carol Brainard, Mary Jo Carr, Nancy Kelso, Jim Foster. **Row Two**—Paul George, Arny Davidson, Marshall Holt, Dick Pope, Bill Wolcott. **Row Three**—Bob Warford, Mort Berenstein.

SPRING ROUND-UP STAFF

Row One—Mr. Haley, Marshall Holt, Marcia Holt, Lael Harper, Pat Sitter. **Row Two**—John Leachman, Frosty Mitchell, Stan Engman, Ed Mullahey, Bill Christenson, Bill Gossett. **Row Three**—Nancy Kelso, Marcia Dumas, Barbara Duncan, Carole Vogel, Janice Barclay, Nancy Lighter, Madelon Murray. **Row Four**—Dick Rooker, John Hanrahan, Ray Ryden, Marty English, Dick Amend, Sig Nussbaum.





GIRLS' CLUB

Row One—Carol Breusing, Sharon Fisher, Phyllis Edwards, Mary Burbank, Nancy Kelso, Jeanne Jackson, Alice Duston, Ruth Allen, Judy DeHaan, Jane Richardson, Charlene Schlosser. **Row Two**—Felicia Bolton, Mary Jester, Nancy Berenstein, Barbara Hays, Marty Scherer, Carol Seid, Diane Staples, Mianne Enyart, Sis Griffith, Catherine Kirk. **Row Three**—Nancy Lighter, Mary Mills, Esther Hicks, Sarah Smith, Alice Dalbey, Lael Harper, Judy Clements, Sally Powell, Ellen Olmsted, Ruth Davison. **Row Four**—Mary Hitchen, Joan Gaskell, Dianne Phillips, Shirley Kintner, Frances Friedman, Jeri Jones, June Steinbrenner, Nancy Combs, Joan Mishle, Jeann Beets, Jeanne Sterling. **Row Five**—Geraldine Lauterboch, Julie Brogan, Marlene Mahnke, Carolyn Park, Lu Rae Van Voorhis, Jane Nichols, Marilyn Nelson, Nanette Cunion, Jane Miller, Diane Davidson, Harriet Willis.

BOYS' CLUB

Row One—Bill Fudge, Bob Warford, Chuck Rosenbaum, Paul Miller, Gene Phillips, Richard Haun, Jim Standefer. **Row Two**—Jerry Herteen, Bob Merillat, Jack Hill, Tom Anderson, John Smith, Ernie Brown, Wayne Dailey, Jim Green. **Row Three**—Jim Stewart, Ronnie Brown, Nick Dascalos, Gene Adamson, John Swift, Leonard Olne, Bill Westberg, Larry Cedarstrom. **Row Four**—Jack Kruse, Mike LaMair, Gus Johnson, Jay Powell, Sig Nussbaum, Bob Hornaday, Don Bertell, Russell Thurau.





BRIDGE CLUB

Row One—Margot Sloan, Carol Chandler, Jackie Chivers, Charlene Cunningham, Gail Gustafson, Norma Schentzel, Jeannie Chivers, Arlene Anderson. **Row Two**—Sue McBride, Norma Arkin, Judy Pierce, Marty Scherer, Charlotte Graves, Nancy Combs, Mary Mullen, Nancy Morrison, Judy Moeller. **Row Three**—Lois Gooder, Barbara Hays, Louise Shriver, Phyllis Edwards, Lois Williams, Joan Thompson, Marilyn Trout, Mary Moore, Beth Dilly, Virginia Whitmore. **Row Four**—Nancy Lighter, Sandy Jenks, Mary Mills, Norma Robinson, Jeanne Jackson, Mary Burbank, Carol Crenshaw, Barb Duncan, Ellen Olmsted, Anne Fowler. **Row Five**—Darlene Peel, Sally Sloan, Betsy Brooke, Beverly Hensing, Annette Wilbois, Marcia Holt, Julia Brogan, Lael Harper, Norma Stock, Ardis Johnson.

SHARKS CLUB

Row One—Mianne Enyart, Catherine Kirk, Linda Morrow, Sue Enyart, Libby Kirch, Shirley Gregory, Judi Clements, Terry Warren. **Row Two**—Peggy Loque, Nancy Schott, Sandra Malcolm, Jan Robinson, Ann Hutchinson, Sally Powell, Sally Sloan, Beverly Hensing, Sarah Smith, Diane Davidson, Alice Dalbey. **Row Three**—Dorothy Collins, Felicia Bolton, Mary Ann Norman, Dot Kinsey, Martha Marquis, Shirley Pease, Ellen Olmsted, Janice Dingman, Zoe Ann Fitch, Eileen Dunn.





SENIOR HIGH STUDENT COUNCIL

Row One—Carole Vogel, Jackie Wilson, Kathy Jaeger, Gretchen Haines, Carolyn Capesius, Marcia Dumas, Judy Moeller, Terry Warren. **Row Two**—Kathleen Dunley, Jack Bishop, Eugene Patterson, Donald Abram, Dave Abram, Bob Schmied, Annette Wilbois, Alice Dalbey. **Row Three**—Ann Goodwin, Ann Becker, Rosemary Kramer, Sandra Betz, Janice Burr, Barbara Greve, Judy Mattern, Marlene McDole, Sis Griffith, Dianne Wilson. **Row Four**—Martin Slattery, Bill Berry, Jack Steffy, Tom Mills, Bill Friedman, Arny Davidson, Dick Amend, Marshall Holt, Bob Keck, Marty English.

JUNIOR HIGH STUDENT COUNCIL

Row One—Gayle Blumenthal, Darlene Berenstein, Ellen Miller, Jane Summerville, Joan Clements, Kay Palmer, David Reddinger. **Row Two**—Jerry Weiner, Pat Dumas, Caroline Dorner, Paula Matheson, Carolyn Paye, Connie Emerson, Stan Skyles. **Row Three**—Hank Smith, Rees Jones, Sheldon, Rosenfeld, Bill Connor, Guinn McBride, Lou Barmish, Mel Lumbard. **Row Four**—Bo Craddock, Clifford Everett, Dick Hankinson, Jim Orr, Robin Thompson, Dick Lightly, Alan Pearlman, Rodney White.





SENIOR LEADERS

Row One—Annalou Ingram, Jeri Jones, Mary Helen Montgomery, Marge Merriam, Sue Swarzman. **Row Two**—Shirley Hess, Marlene Mahnke, Diane Boltzen, Martha Marquis, Martha West, Mary Mullen, Lois Koester, Ann Woodard. **Row Three**—Alice Larson, Carolyn Park, Elizabeth Robinson, Louise Larimore, Nancy Risser, Eula Haver, Annette Wilbois, Kathie Van Ginkle. **Row Four**—Lorraine DeHaan, Mary Klinzman, Mary Lou Jester, Rosemary Kramer, Sally Davis, Sally Sue Chastain, Shirley Kintner, Dorothy Kinsey.

JUNIOR LEADERS

Row One—Susan Grimes, Barbara Mandelbaum, Tiff Langer, Ann Johnson, Barbara Reed, Judy James, Karen Larson. **Row Two**—Marilyn Chisholm, Barbara Beisel, Patty Bechtel, Joan Thoma, Mary Bradley, Deanna Warren, Sandra Leighton, Miss Anderson. **Row Three**—Pat Dumas, Annabelle Corcoran, Judy Kennelley, Dee Goreham, Elinor Trickey, Sherilyn Benderoff, Linda Carlson. **Row Four**—Nancy Oothout, Nancy Needham, Lois Lightly, Janice Fenton, Margaret Wickard, Joyce Baker.





GIRLS' GLEE CLUB

Row One—Mary Jo Fightmaster, Janet James, Carol Levey, Barbara Matulef, Joy Mitchell, Sharon Turner, Bonnie Ballantyne, Jeri Jones. **Row Two**—Patricia Lewis, Shirley Clark, Jeanne Newgaard, Shirlee Nielsen, Sandra Moore, Pat Hinton, Gretchen Merrill, Pat Raines, Judy Moeller, Margery Murphy. **Row Three**—Jane Richardson, Shirley Moran, Beverly Troutman, Jon Dee Beers, Dorothy Sulser, Ann Tallan, Charlene Cunningham, Jackie Hampton, Judy Wiles, Lenore Schwartz, Anne Hendrickson, Ann Baker, Shirley Smith. **Row Four**—Alicke Cackler, Janet Neary, Connie Lyster, Barbara Weiner, Pat Romano, Norma Cunningham, Bonnie Seaboch, Allela Carolus, Athena Frangos, Judy Seibert, Mary Bradley, Florence Souder, Lois Margy Offield.

BOYS' GLEE CLUB

Row One—Don Findley, Marshall Holt, David Orcutt, Bob Hultine, Bob Keck, Bill Elder. **Row Two**—Bill Hise, Bob McNamee, Jerry Garmon, Lou Henry, Val Putnam, Carl Adams. **Row Three**—Paul Streyer, Don Cole, Don Loper, Allyn Axelton, Don Bogenrif. **Row Four**—Franz Henkey, Max McBroom, Bob Buising, Jim Hearn, Arny Davidson, John Frangos.





ROOSEVELT CONCERT BAND

Flutes—Martha Ervin, Ruth Voorhis, Mary Hoxie, Janice Peterson, Marilyn Cramer, Mary Fleenor, Mary Janss. **Oboes**—Marilyn Kirkwood, Richard Haun. **Bb Clarinets**—Donna McMullen, Deryl Jarvis, Lois Gooder, Frank Rush, Cleo Murphy, Noel Smith, Judy Seibert, David Packer, Janet De Puydt, William Fudge, Shirley Boylan, Elinor Trickey, Jean Nelson, Bill Thompson, Larry Cohen, Tommy Phillips, Jacquelyn Knox, Mary Burris, Janet Neary, Peter Winberg, Mary Ellen Oldham, Allela Carolus, Bob Phillips. **Alto Clarinet**—Robert Hoxie. **Bass Clarinet**—Sally Rasmussen. **Bassoon**—Lorence Long. **Alto Saxophone**—Vera Goodmanson, Jean Harmon, Virginia Watterman, Ronnie Moore, Bill Meek, Connie Gervais, Richard Liddy. **French Horns**—Gansert, Jon Sanvold, Harold Castner. **Baritone Saxophone**—Gary Reimer. **Cornets**—Russell Thureau, Ed Pritchard, Don Van Voorhis, Al Woods, Bob George, Tom Houvenagle, Jim Hardin, Jay Powell, Stanley Short, Gary Ludwig, Jack Mitchell, Ned Kendall, John Kersey, David Roberson, Kenneth Bradley, Don Kennicker. **Trombones**—Ellis Fleenor, Joyce Jones, Paul Nadig, Ose Henderson, Bill George, Scott Stouffer, Don Kirkwood. **Baritones**—Wayne Dailey, Marjorie Payton, Frank Jones. **Basses**—George Steenson, Ann Corell, Leonard Tiep, Terry Baker. **String Bass**—Diane Runian. **Timpani and Bells**—Dale AcAdam (Drum Major). **Drums**—Bob Hill, Ed Hansen, Lee Gusler, Duane Silliman, Bob Goodwin, John Beall, Bill Keck. **Majorettes**—Judy Firkins, Connie Herteen, Shirley Holmes, Jeri Jones, Beverly James, Patty Schultz. **Cadet Teachers**—Donald Thacker, Walter Lund.

DRIVERS TRAINING





ORCHESTRA

Violin—Marilyn May, Joanne Hyde, Joann Jones, Margaret Corcoran, Ann Corelli, Allela Carolus, Valerie Groves, Tommy Holm. **Viola**—Myrtila Fones. **Piano**—Lorence Long. **String Bass**—William Elder. **Flutes**—Martha Ervin, Ruth Van Voorhis. **Clarinets**—Deryl Jarvis, Jacquelyn Knox. **French Horns**—Jean Harmon, Connie Gervais. **Trumpets**—Ed Pritchard, Al Woods. **Baritone**—Tom Houvenagle. **Timpani**—Bob Goodwin. **Snare Drum**—John Beall. **Cadet Teachers**—Walter Lund, Donald Thacker.

CONCERT CHORUS

Row One—Judy Moeller, Joy Mitchell, Barbara Hays, Beverly O'Connell, Athena Frangos, Pat Hinton, Barbara Weiner, Shirley Rice, Donna Vicari, Gretchen Merrill, Eleanor Carver. **Row Two**—Sylvia Houser, Claudette Schultze, Harriet Bradley, Marge Booth, Annalou Ingram, Kay Powers, Bonnie Seaboch, Diane Darrach, Polly Brown, Bonnie Hulshizer, Gwyda Donhowe, Pat Romano, June Brickley. **Row Three**—Jean Molsberry, Natalie Friedman, Ruth Cope, Grace Rowles, Vera Marie Cook, Jackie Reed, Nancy Larsen, Carol Seid, Sheila Perdue, Mary Mullen, Pat Parker, Betty Clayton, Marilyn Cottrell, Patty Canington, Caroline Brown. **Row Four**—Don Findley, Allyn Axelton, Jim Rasmussen, Marshall Holt, Jim Parks, Bob McNamee, Carl Adams, Bob Landess, Keith Besley, Lou Henry, Jim Peterson, Jack Mitchell. **Row Five**—Marion Jones, Jerry Garmon, Craig Campbell, Larry Filby, Franz Henkel, Arny Davidson, John Frangos, Bob Keck, Max McBroom, Larry Long.





COSTUME CLUB

Row One—Bonnie McKittrick, Mary Mullen, Marilyn Kirkwood, Pat Merrill, Elizabeth Pochter.
Row Two—Nan Acheson, Lo Vaun Labertew, Naomi Graves, Gloria Graham, Priscilla Qualley, Martha Kirtley, Alma M. Smith, supervisor.

MATH-SCIENCE CLUB

Row One—Doug Sampson, Richard Koester, C. Vance Smith, Leroy Lundgren, Dave Dailey.
Row Two—Ken Klein, Mr. Wilson, Jack Brown, Hap Kasner. **Row Three**—Gary Seaman, George Bailey, Gary Reimer, Bill Berry.





MOVIE USHERS

Row One—Jim Adelman, Mary Bradley, Ann Baker, Herb Morris, Leonard Tiep. **Row Two**—Larry Musselman, Ronnie Roth, Larry Cohen, Elliot Brody, Eugene Patterson, Larry Perkins. **Row Three**—Dick Edgerton, David Savage, Sheldon Rosenfeld, Denny Cunningham, Bill Connor, Jerry Chaffee.

STAGE AND SOUND

Row One—Bill Purdy, Bob Helmick, Dick Kamber, Jerry Foster, Lee Henningsen, John Neufeld, Steve Bakalyar, Ronald Moore. **Row Two**—Rodney Page, Harlan Waldinger, Bob Green, Rickey Fitch, David Fuchs, Jerry Pearlman, Fred Risser. **Row Three**—Mr. Hayes, Charles Hemming, Jim Peterson, Bill Hise, Bob Marken, Bert Helmick, Bill Goodwin, John Schlamp, Scott Stouffer, Jack Kingery. **Row Four**—Alan Pearlman, Bob Craddock, George Milligan.





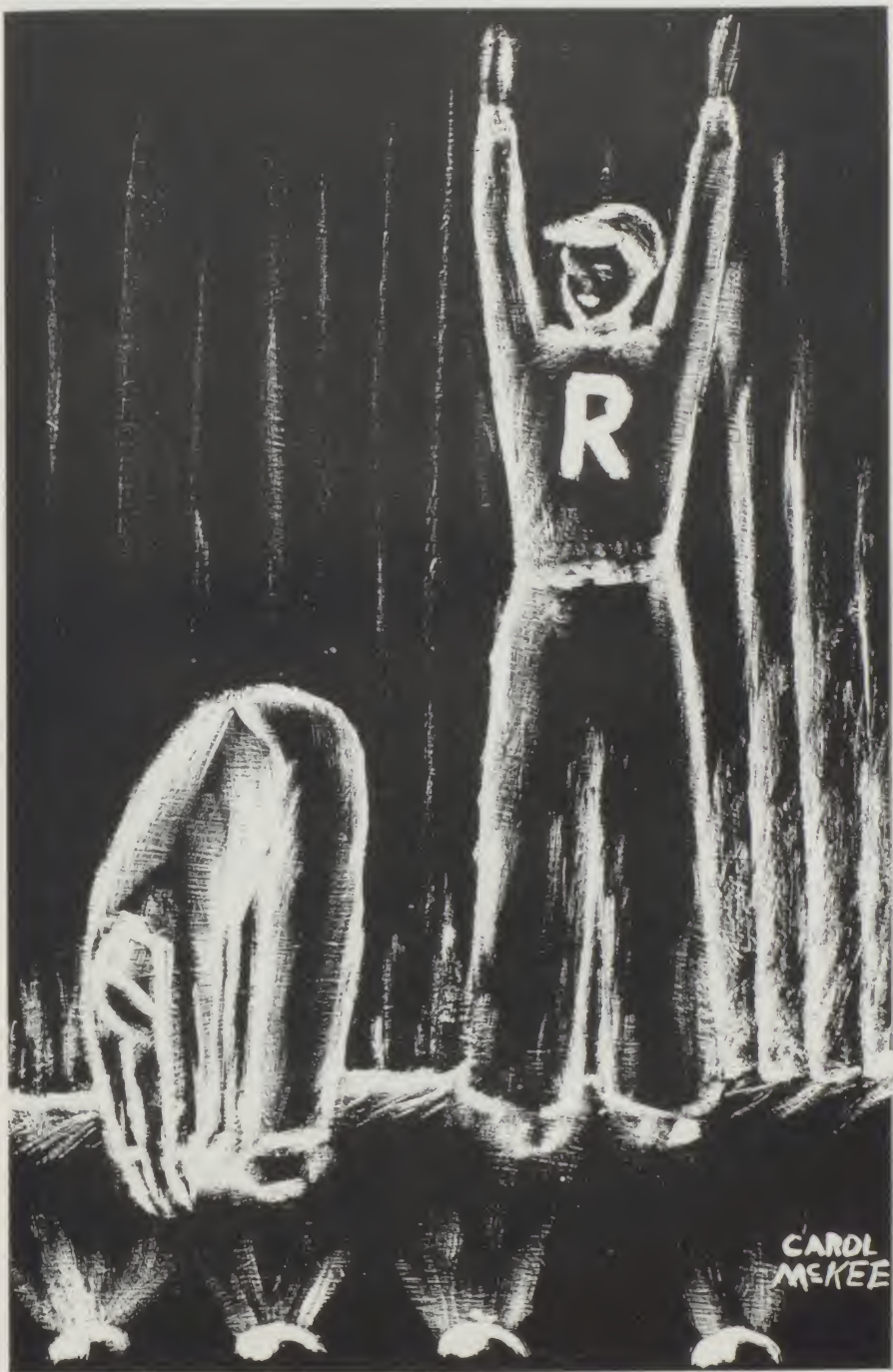
JUNIOR CHORUS

Row One—Yale Iverson, Jerry Weiner, Ellen Miller, Mary Stevens, Patricia Pierce, LaBerta Linn, Loretta Greenwell, Kathryn Kern, Nancy Ungles. **Row Two**—Don Oden, Larry Houston, Judd Swartzman, Kirk MacKinnon, David Anton, Joe Gognano, David William, Karl Niemann. **Row Three**—Bette Tomlinson, Marilyn Chisholm, Bobette Jorgensen, Barbara Reed, Sandra Leighton, Pat Dumas, Deanna Warren, Shirley Carper, Titi Langer, Susan Grimes. **Row Four**—Karen Kinney, Karen Larson, Anna Witmer, Dave Orcutt, Bob Hultine, Frank Jones, Michael Caskey.

SCRIBBLERS CLUB

Row One—Carol Crenshaw, Jane Darmer, Charlotte Graves, Justine Fritze. **Row Two**—Don Lazere, Mary Mills, Barbara Potts, Barbara Bryant, Jane Devol, Penny Howland. **Row Three**—Jerry Douglas, Anne Howland, Nancy Lighter, Jackie Gier, Jeanne Jackson, Sandra Betz. **Row Four**—Sally Sloan, Kathleen Clifford, Larry Daniels, John Elman, Byron Ringland, Sam McCracken, Diane Davidson.







COACHES

Row One—Al Comito, Norma Becker, Archie Johnson. **Row Two**—Guy Michener, Corwin Walden, Claude Snell, Clark Munger.



FOOTBALL

Row One—Marty English, Jack Kintner, Chuck Towner, Jim Parks, Rick Sheldon, Jack Hill, Jack Burnett, Marshall Englebeck, John Haskins, Harold Carpenter, Berry Ackerly. **Row Two**—Dick Amend, Bill Thompson, Dick Cole, Bob Snyder, Fred Jones, Dick Smith, Jim Foshe, Fred Frye, Lou Henry, Bob Settlemyer. **Row Three**—Archie Johnson, coach; John Smith, Jim Meyers, Dick Cutler, Dick Brown, Bill Durlacher, Tom Mills, Nick Street, Jim Canine, Dan Beardsley, Jim Green, Rod Ryan, Pete Westergard, Tom Hickline, Joe Telford, Dick Johnson, manager.

BASKETBALL SQUAD

Row One—Dick Hockmuth, Ron Zirbel, Dick Brown, Arny Davidson, Ray Ryden, Joe Telford. **Row Two**—Dick Smith, Bill Friedman, Phil Mann, Maynard Van Roekel, Berry Ackerly, John Frangos, John Mugge. **Row Three**—Coach Comito, Manager Dick Johnson, Jim Canine, Jim Myers, Jack Steffey, David Kern, Bob Byers, Manager Ross Davis.



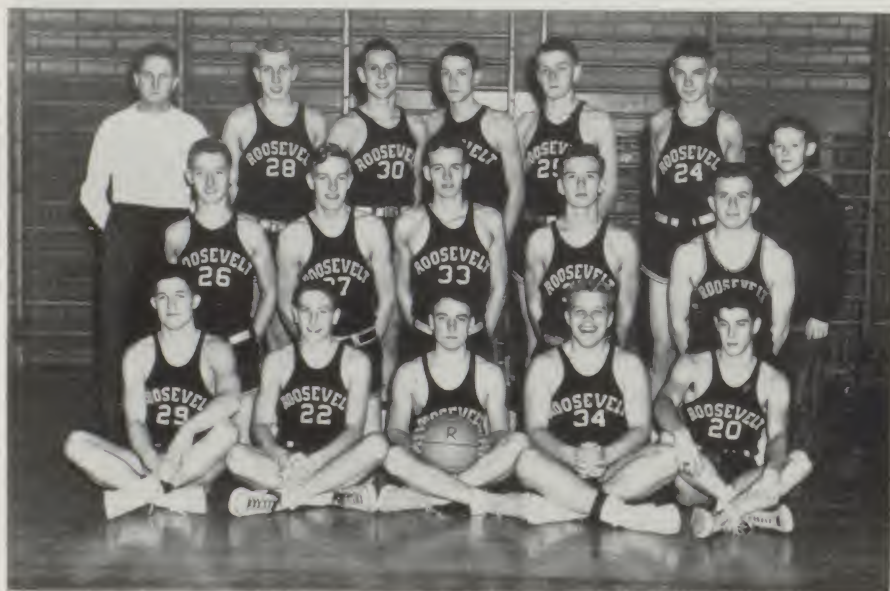


SECOND FOOTBALL TEAM

Row One—Bob Canfield, Richard Reed, Nick Dascolas, Dick Settlemyer, Dave Chance, Larry Filby, John Elman, Jerry Hopkins, Fred Graef, Jerry Bellmer, Bob Keck, Konrad Nusam, Bob Lehman, Neal Seever, Steve Robinson, Pete Janss, Stan Short. **Row Two**—Bill Mason, water boy; Dick McCormick, Jim Adelman, Sam Plecas, Murry Martin, Gerald Tussing, Jay Ryan, Jim McClain, Norman Randall, Mike Bognano, John Swilt, Don Patterson, Bill Unsderfer, Jim Lachner, John Murphy, Robin Thompson, Richie Killebrew, John Weaver, Phill Groth. **Row Three**—Curtis Baer, Gene Adamson, Gregeroy Brown, Dick Lawrence, Dean Goodmanson, Bob Holsinger, Rodney White, Clark Keller, David Adamson, Larry Cedarstrom, Bo Craddock, Douie Barnmist, Stanton Skyles, Eugene Vandalune, Duane Ramsey, Dick Gleasen, Bill Sharreat, Dale Enquist, Dale Peddicore, Wayne Myers, Bob Smith. **Row Four**—Ross Davis, manager; Jerry Walther, Don Abram, Russell Thurau, Bill Shocker, Dave Abram, Morry Zuber, Bob Townner, Joe Jester, Dick Triemer, Bill Ruban, Bob Jones, Tom Anderson, Tom Hoffman, Jim Foote, Cleo Murphy, Dave Orcutt, Gene Phillips, Bob Hicklin, Julian J. Hospodarsky, Bob Curry.

SECOND BASKETBALL TEAM

Row One—Dick Settlemyer, Jim McClain, Gene Vande Lune, Fred Graef, Frank Perowsky. **Row Two**—Bob Lehman, Gilbert Kirsbergen, Phil Marquart, Larry Filby, Curtis Baker. **Row Three**—Coach Snell, Russell Thurau, Bob Keck, Jim Foote, David Hess, Phil Groth, Bob Smith.





BASEBALL

Row One—Frosty Mitchell, Ron Zirbel, Pete Westergaard, Loran Braught, Fred Graef, Bob Johnson. **Row Two**—Jerry Herteen, Phil Mann, Bob Merillot, Karl Hall, Jim Green. **Row Three**—Norman Randolph, Al Woods, Ray Losell, Dick Bertell, Bob Keck, Jim McKim, Bob Groom, Don Findley, Neill Seeber. **Row Four**—Frank Rush, Dave Chance, John Hanrahan, Steve Stouffer, Phil Elting, Bob Schmied, Marshall Engelbeck, Ken Wigg, Don Bertell, Jim Foshe, Jim Canine, Jack Steffey, Norman Hines, Chuck Towner, Nick Street.

BOYS' SWIMMING TEAM

Row One—Dick West, Loren Braught, Bob Warford, Jack Kruse, Mike LaMair, Ed Mullahey, Curtis Ellingsen. **Row Two**—Ben Skyles, Dick Amend, Tom Brown, Jim McConachie, Gus Johnson, Rod Ryan, Jerry Bellmer, George Gregg, Coach Munger. **Row Three**—Larry Engman, Dave Evans, Jay Ryan, Tom Hoffman, Bryce Alexander, Phil Elting, Bill Berry, Jack Stanford, Bill Cummings.





GIRLS' TENNIS

Row One—Barb Bopf, Sue Swartzman, Mary Jester. **Row Two**—Annalou Ingram, Miss Becker, Shirley Hess.

BOYS' TENNIS

Row One—Larry Cedarstrom, Tom Adams, Dick Tow, Jim Houser, Larry Cohen. **Row Two**—Charles Van Ginkel, Bobby Byers, Larry Engman, Larry Murrey, Elliott Brody. **Row Three**—Jay Powell, Tom Brown, Paul Gelman, Johnnie Johnson. **Row Four**—Len Tiep, Paul Basart, Jack Mitchell, Fred Norris.





GIRLS' GOLF

Row One—Jan Robinson, Sally Sue Chastain, Nancy Kelso, Marcia Holt, Kaye Frink, Jane Miller. **Row Two**—Janet Lammereaux, Norma Arkin, Beverly Hensing, Pam Hinderks, Nancy Risser, Mary Mills. **Row Three**—Marilyn Butler, Mary Kay Wires, Janice Burr.

BOYS' GOLF TEAM

Row One—Jim Meyers, Chuck Lipsey, Bob Bridges, Gary Wendel, Nick Dascalos, Don Pikoulas, Jim Smith, Ed Mullahey. **Row Two**—Gary Rubin, Jim Rasmussen, Jerry Smith, Bill Thompson, Roger McLean, Gus Martin, Stan Engman. **Row Three**—Tom Urban, John Frangos, Bob Sullivan, John Muggee, Jim Hardin, Gary Oliver, Howard Treseder.





CROSS COUNTRY

Row One—Gary Seamon, Jim Hoogenakker, Frank Rush. **Row Two**—Larry Feaster, Bill Elder, Dave Marcus, Bob Modlin.

TRACK SQUAD

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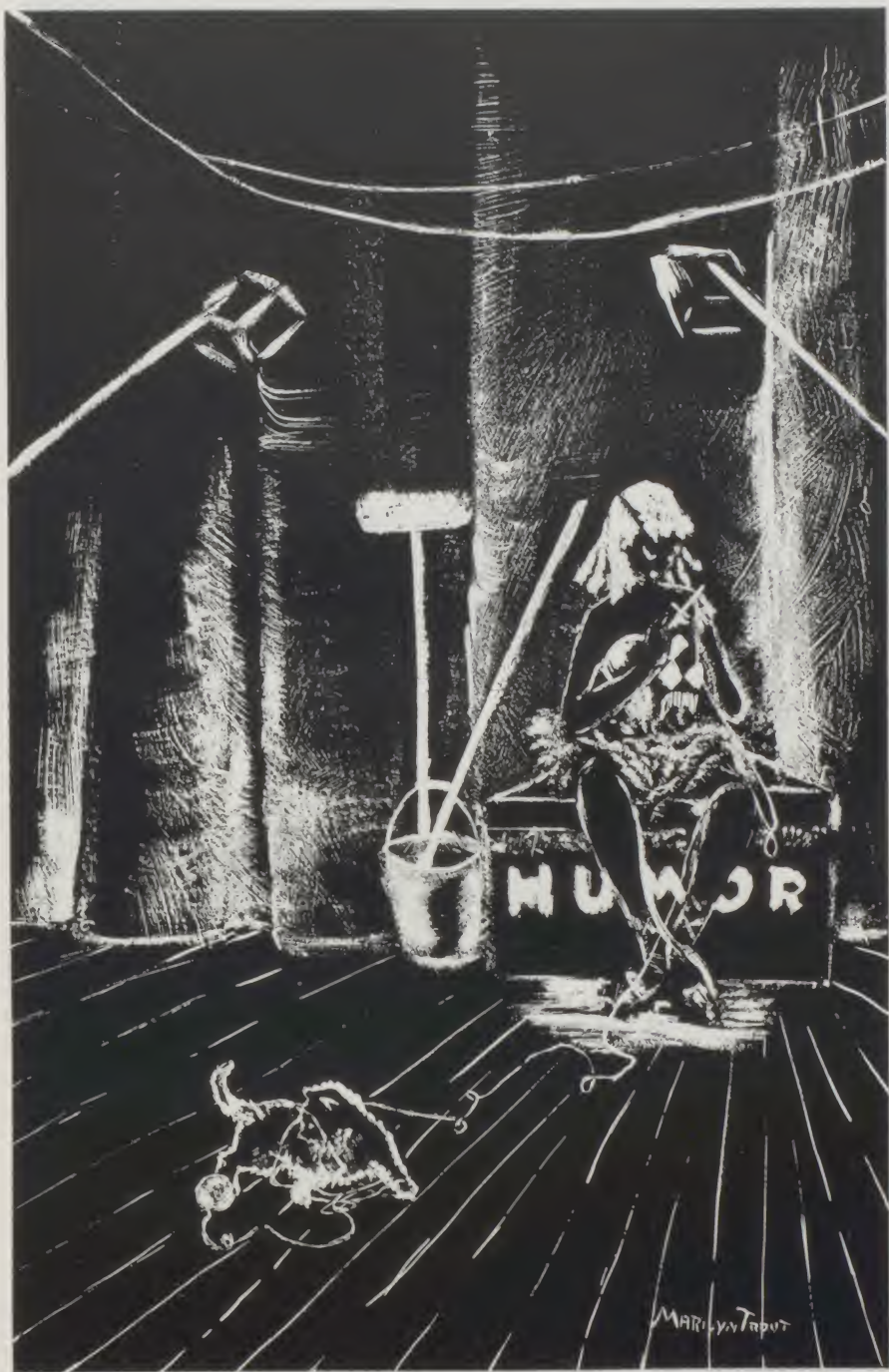


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Whenever daughter's beau calls,
He greets her with a kiss,
And when they sit together,
They sit up close like this.

—R—

Why do we dub a city her or she?
Because she has outskirts.

Why is a woman's beauty like a dollar bill?
Because when once changed
it soon goes.

—R—

I wish I were a minute,
So I could sit in class,
And I wouldn't have to worry
As to whether I would pass.

—R—

Famous Last Words

The shaft doors are open. I'll just
peek in and see if the elevator's coming.

This one must be the break.

—R—

The sofa held its burden,
The shades were pulled just so,
The family had retired,
The parlor lights burned low.
Then came a sound from the sofa,
The clock was striking two;
The senior slammed his textbook
With a thankful, "Well, I'm through!"

Definitions

Flirt: A woman who believes that
it's every man for herself.

Child's definition: An adult is one
who has stopped growing except in
the middle.

Seasickness: Traveling across the
ocean by rail.

—R—

She sat on the bridge in the moonlight
And tickled his face with her toes,
For she was a lovely mosquito,
And the bridge was the bridge of his
nose.

—R—

No one agrees with other people's
opinions, he merely agrees with his
own opinions expressed by somebody
else.

—R—

Say it with flowers, say it with sweets,
Say it with kisses, say it with eats,
Say it with jewelry, say it with drinks,
But always remember, don't say it
with ink.

—R—

Ken Bradley: "One mouse trap
please, and hurry, I have to catch
a bus."

Larry Johnson: "Sorry, our traps
don't come that big."

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Roses are red,
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My face is funny,
But yours is a scream!

—R—
Experience is a fine teacher, it's true,
But here's what makes me burn:
Experience is always teaching me
Things I'd rather not learn.

—R—
As the firefly said when she backed
into the lawn mower, "Delighted, no
end."

—R—
What flowers do we see all year
long? Tulips.

Which is the smallest bridge in the
world? The bridge of your nose.

When may a chair be said to dislike
you? When it can't bear you.

Why is "B" like a hot fire? Be-
cause it makes oil boil.

—R—
Our lips almost met—
It had been too fast * * *
For my heart held doubts
What about your past?
So I held you off
And I gave you up;
You had lipstick stains,
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Journalism Expressions

Dick Brown: Ho, ho, that's rich!
Marilyn Nelson: Oh, that's very good!

Janice Lair: Well, heck fire.

Arnie Wolfe: What?

Barbara Nichols: Well, I guess!

Joan Mishler: Well, I've had it.

Jo Watkins: He, he, he, he, I'll never tell.

Nanette Cunion: How tway.

Barbara Greve: Stan, quit that.

Lael Harper and Marcia Holt: That wasn't our fault.

Marshall Holt: Sorry, Mr. Haley, I lost my head.

Nancy Kelso: Mr. Haley!!!

Ray Ryden: Mr. Haley, make my assistant do his work.

Frosty Mitchell: That's good, even though I didn't write it.

—R—

John Mugge: "What kind of sweaters are very popular with young men?"

Ben Skyles: "Sweaters with girls in them!"

—R—

She: I'm making a new dress but my heart just isn't in it.

He: Rather low, isn't it?

When a boy breaks a date he usually has to.

When a girl breaks a date, she usually has two, too.

—R—

He: That's a pretty dress you have on.

She: Thank you. I wear it to teas.

He: Who?

—R—

What is that which everybody has seen but will never see again? Yesterday.

—R—

What's another name for a chloroformed rabbit? An ether bunny.

—R—

Mary had a little lamb.

The doctor fainted!

—R—

It's Been Said

Most of us know how to say nothing; but few of us know when.

Depend on the rabbit's foot if you will, but remember it didn't work for the rabbit.

About the time you think you can make ends meet, somebody moves the ends.

If you're content to sit back and watch the world go by, it will.

Worry is like a rocking chair; it will give you something to do, but it won't get you anywhere.

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—R—

Larry Ferger: "I saw you the other day at the corner of Fifth and Locust winking at the girls."

Norman Hines: "I wasn't winking. That's a windy corner, and something got in my eye."

Larry Ferger: "She got in your car, too."

Bill Westburg: "Did you hear about the guy who died from drinking shel-lac?"

Dave Ward: "No; what happened?"

Bill Westburg: "He had a wonderful finish."

—R—

Mr. Irwin: "What is the most outstanding contribution chemistry has made to the world?"

Dave Ward: "Blondes."

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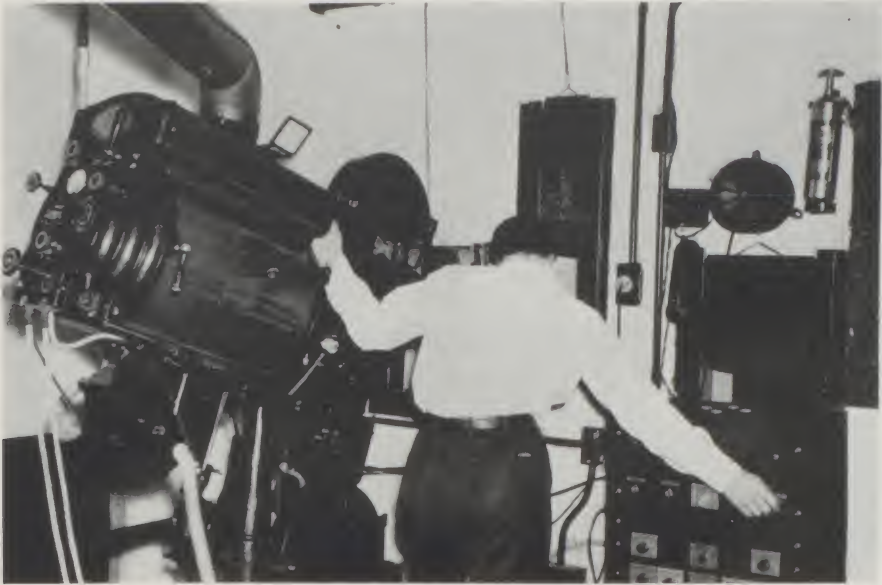
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MY GIRL OR THE OBJECT OF MY CONFESSIONS

I was standing in a drug store when SHE glided in (the floor had just been waxed). As I saw her lights flashed in my head and I heard buzzing. Then somebody shut off the pinball machine. . . . She was gorgeous and was all mine . . . every acre of her. She weighed 250 pounds and had three of the nicest figures you'd ever want to see . . . but I didn't care. I worshipped the ground her father struck oil on!

Her eyes were deep blue but I couldn't see the fascination they held for each other. . . . She was so cross-eyed when she cried the tears ran down her back.

I asked her for a date and immediately she accepted. We went dancing and in an instant she was on my feet. . . . It was heavenly dancing with her out on the floor (she shouldn't have had that last drink).

After the dance I took her out for something to eat. She said she wasn't hungry but that was the first time I ever saw sparks fly from a knife and fork. . . .

When we finished eating I took her home in my car. It's a '47 coupe . . . with the sales tax it comes to \$47.50. It is the only car I ever saw that was held together by the paint job.

But that was the last time I dated her because I've found out a few things about her. . . . She's so fickle she's been on more laps than a napkin. If I ever write to her I'll start my letter with: "Dear sweetheart and gentlemen of the jury."

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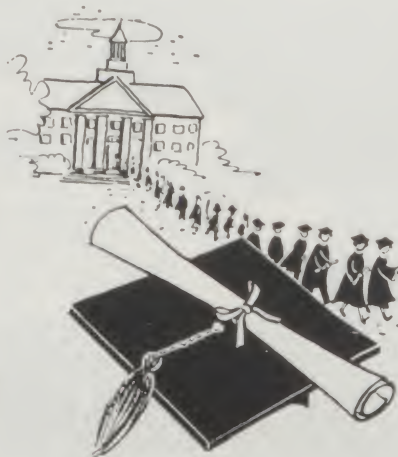
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Diamond pins.

Clothes pins.

Rolling pins.

—R—

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—R—

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Making the Deadline

"Get ready! Set! Go!" And with these final instructions from Master Haley, the Roosevelt journalism staff dash to get the Roundup folded and delivered on schedule.

Frosty Mitchell grumpily issues out twenty-pound stacks of disorganized pages which each student must know how to assemble to make the final product, the Roundup.

Barb Bopf crawls in on her stomach at 8:25, stating, "Gosh, I'm sorry, Mr. Haley. My mom forgot to call me on time."

In the corner of the room we find Joan Mishler with her eyelids propped up by toothpicks to prevent her from going back to sleep.

The morning progresses and Nancy Lighter comes through with her "never fail" expression, "You know, this is the best paper we've ever put out."

Marty English and John Leachman glance at their mailing list and beg Mr. Haley on their fallen knees to please let them refrain from attending any classes all day. Also on bended knees are Barbara Greve and Carole

Vogel, pleading for an advertising assignment.

The hands of the clock speedily reach 8:50 and each loyal student gallops down the stairs, toting a bale of papers which are to be distributed in the homerooms.

After much toil and wasted sweat, the workers, still full of energy and life, stagger off to class, their clothing covered with newsprint.

—R—

What Would You Do If You Were a Girl?

Don Wood: I'd be an actress, and if I were a boy, I'd be an actor.

Arnie Wolfe: I'd change my name.

Jerry Clarke: I'd kill myself.

Mr. Haley: In my position, I couldn't tell you what I'd do if I were a girl.

—R—

Definitions

Football season: The only time of the year when a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.

Modern bathing suit: Two bandannas and a worried look.

The Roundup staff at play



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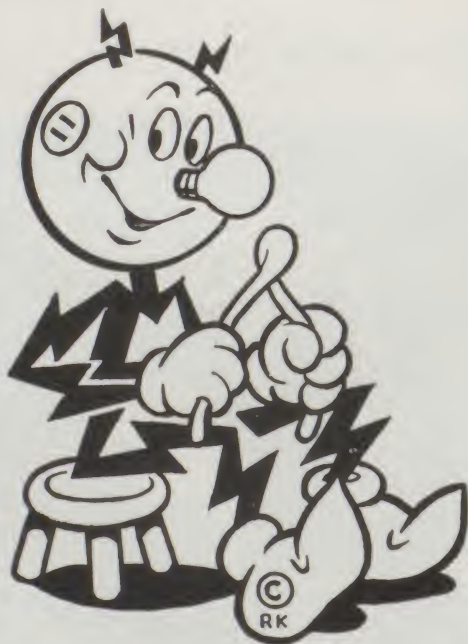
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At what time of day was Adam born?
A little before Eve.

What evidence have we that Adam
had a bad temper?
Because he raised Cain.

What was Joan of Arc made of?
Maid of Orleans.

Who may be said to have the largest
family in the world?
George Washington, for he was fa-
ther of his country.

What would happen if a colored
waiter dropped a platter with a
turkey on it?
The humiliation of Africa, the fall
of Turkey, the destruction of China,
and the overflow of Greece.

Which one of the United States is the
largest and most popular?
The state of matrimony.

What is the difference between the
North and South Pole?
All the difference in the world.

Which is swifter, heat or cold?
Heat, because you can catch cold.

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How many wives is a man entitled to
by the English prayer book?
Sixteen: Four richer, four poorer,
four better, four worse.

Why is a lover like a knocker?
Because he is bound to a-dore.

Why is the letter R indispensable to
friendship?
Because without it your friends be-
come fiends.

What tricks are most common among
New York policemen?
Patricks.

Why is a dog biting his tail a good
manager?
Because he makes both ends meet.



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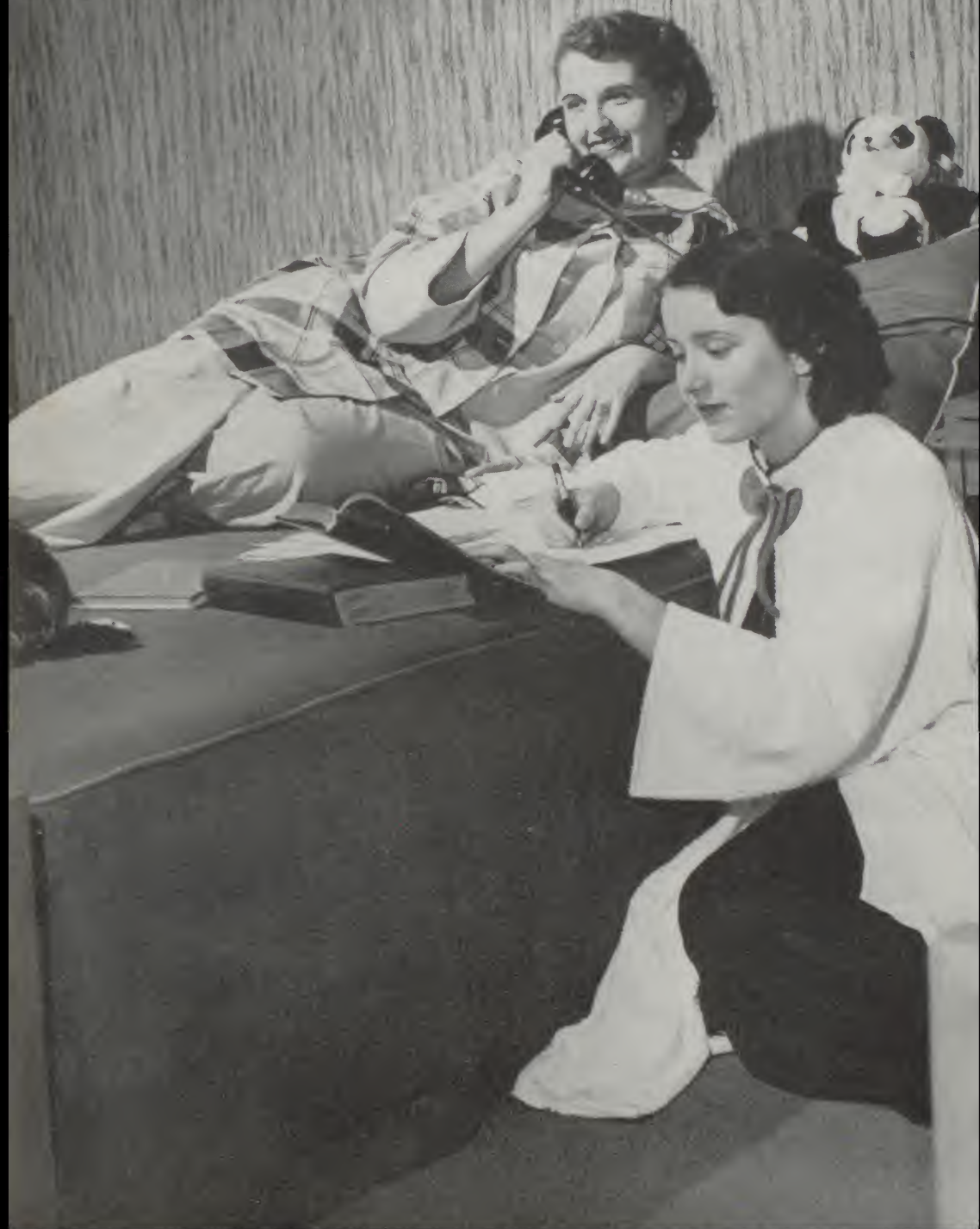
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